

MIT's  
Oldest and Largest  
Newspaper



## The Weather

Today: Sunny and pleasant, 58°F (15°C)  
Tonight: Clear, 42°F (6°C)  
Tomorrow: Beautiful, 68°F (20°C)  
**Details, Page 2**

Volume 120, Number 20

Cambridge, Massachusetts 02139

Friday, April 14, 2000

# Students Support Burn Victim Tseng Victor in Race For 2001 Presidency

## Commend Officers Who Saved Her Life

By Mike Hall  
ASSOCIATE NEWS EDITOR

A student injured in Monday's fire at Random Hall remained hospitalized on Thursday while the MIT community rallied to support her and the Campus Police officers who saved her life.

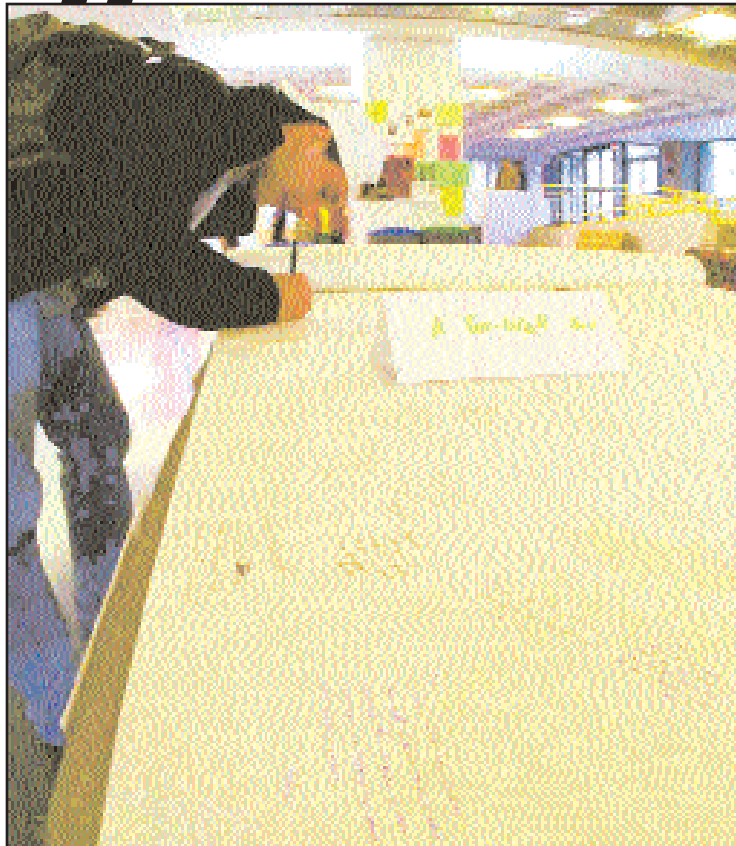
Elizabeth H. Shin '02 was listed in critical condition Thursday evening at Massachusetts General Hospital. Shin was admitted to MGH Monday night after suffering third-degree burns in a fire which started in her fourth-floor single room. MGH officials would not provide an estimate on when Shin would be released from the hospital.

Shin is an active member of the MIT community and is widely praised by her neighbors at Random Hall for her openness and compassion. In addition to her studies in biology, Shin is a former member of the MIT fencing team and enjoys playing the clarinet.

Amrys O. Williams '02, a fourth-floor resident at Random, called Shin "a caring person — one of those rare souls who always have a smile and a hug for you."

"[Shin] is a brilliant person, yet modest," said Raffi C. Krikorian '01, one of Shin's close friends. "She shows genuine concern for people."

Matthew S. Cain '02, Random president, added that Shin is well-liked among Random residents and



WAN YUSOF WAN MORSHIDI—THE TECH

Justin M. Schmidt '01 signs a giant get-well card for Elizabeth Shin at the Student Center Thursday. The card will be circulating around campus and will appear either at the Student Center or Lobby 10 on Friday.

is very outgoing.

### Globe report contested

On Wednesday, the *Boston Globe* reported that the incident was being investigated as a suicide attempt. Gerald Reardon, acting chief of the

Cambridge Fire Department, was quick to assert that the exact cause of the fire had yet to be determined.

"There are a number of plausible accidental causes [for the fire]," Rear-

Fire, Page 12

## Nazemi, Dalai Also Win Class Presidencies

By Matthew Palmer  
ASSOCIATE NEWS EDITOR

Erick N. Tseng was elected as the new president of the Class of 2001 in Undergraduate Association class council elections which concluded this week.

The class of 2002 chose Sudeb C. Dalai as president, and Sina Kevin Nazemi will be the new president of the Class of 2003.

Both the 2001 and 2003 elections were close, and were decided after four rounds using the UA's preferential voting system.

Vikram R. Gottam '01, who was running for vice-president along side Tseng, was also victorious. Tseng credited their victory to a "strong platform and personal connection with voters."

"We're looking forward to a strong career week and a fun senior year," Gottam said.

"I hope that people who voted for me will be just as excited to help out," new 2002 president Dalai said. He plans to stress class involvement and to increase student/faculty interaction.

Newly elected 2003 president, Nazemi, who calls himself "The Man With The Plan," said that he wants to open up dialog between students and administrators, and increase class unity.

"These issues resonated with the

people," Nazemi said. The web site which explained his plans received nearly 300 hits.

The other candidates who won vice-presidential spots were Sonia Garg '02 and Chirag G. Shah '03.

In all, about one-third of all undergraduates voted in this year's class elections.

"Getting people to vote was the biggest challenge," Tseng said.

"I thought the voter turnout this year was outstanding," Dalai said. "It's one of the most important things in this election."

### Treasurers, secretaries decided

In a landslide victory, Jimmy C. Chang was elected treasurer of the Class of 2002. He said he wants to have a "career-oriented year, with more corporate sponsored events."

Christine Hsu and Monica S. Krishnan won the 2003 social chair election by just four votes in the third round of counting, inching out Bobby Basu and Jonathan G. McEuen.

No one from the Class of 2001 ran for secretary or treasurer. As in past years, the other class officers will appoint individuals to these positions.

While Jenny J. Shin won a close election to earn herself the class of 2002's secretarial position, Alison

Elections, Page 13

## MIT Activists Travel to DC, Protest IMF

By Sanjay Basu  
ASSOCIATE NEWS EDITOR

A contingent of MIT student activists will join several thousand protesters this weekend in Washington D.C. to oppose the policies of the International Monetary Fund (IMF) and World Bank (WB).

The IMF and WB, whose meetings will take place in buildings throughout Washington this week, are sister organizations to the World Trade Organization (WTO), whose conference in Seattle last November was shut down by large-scale protests.

Today, at least 15 MIT students will join 43 Boston University student activists and a band of Boston citizens riding four buses to the D.C. protest. There they will meet several thousand college students and others representing such groups as the Teamsters and envi-

Protests, Page 20

## Eisenmann Steps Down as Dean of RLSP

30-year Veteran Plans to Remain at Institute and Continue Work in New Administrative Post

By Frank Dabek  
EDITOR IN CHIEF

Andrew M. Eisenmann '70 took a long and winding road to his current position as associate dean of residence life and student life programs. During his 30 year tenure, Eisenmann is credited with accomplishing the daunting task of fusing the student life programming aspect of his office with the brick-and-mortar concerns of residence system operations. As of July 1, however, he will step down from his post.

Eisenmann entered the Institute as part of the class of 1970, left for several years to work and to backpack across Europe, and returned to receive his degree in Physics in 1975. For a time, he worked in the Student Art Association and at various jobs around the Institute until he volunteered to oversee orientation in 1982 as part of the then Undergraduate Academic Support Office. In 1986, he became a full-time member in Residence and Campus Activities (since re-named to RLSP).

Eisenmann described the task of integrating student life programming and operational concerns as "working to support the outside of the classroom experience."

"We've come a long way down that road," he said, citing the formation of "residence teams" to manage residence halls, a new focus on graduate students, and a redesigned residence system which more systematically integrates student programming within the residence system.

### Quality of life fuels departure

Eisenmann said that personal issues fueled his decision to leave his current post. The position can demand that he work three to four nights a week, which was detracting from his relationship with his wife and 13

year-old daughter, he said.

He and his wife are "looking for more balance in our lives," he said.

A student leader, who spoke on condition of anonymity, said that pressure from administrative offices above Eisenmann may have been a

Eisenmann, Page 21



AARON ISAKSEN—THE TECH

Andrew Eisenmann '70



**ARTS**  
Folk rockers  
The Nields  
release new  
album.

Page 7



Comics

Page 14

Campus Police's annual report of  
crime statistics points to an  
increase in campus crime.

Page 19

World & Nation ..... 2  
Opinion ..... 4  
Arts ..... 7  
On The Town ..... 10  
Sports ..... 24

# WORLD & NATION

## New Commission to Examine Iraq

LOS ANGELES TIMES

UNITED NATIONS

The U.N. Security Council on Thursday unanimously approved a new plan designed to rid Iraq of its remaining weapons of mass destruction, but Russia predicted that Baghdad won't consider admitting inspectors until patrols over Iraq's "no-fly" zones stop.

In a preview of the diplomatic maneuvering and debate ahead, Russian Ambassador Sergei V. Lavrov said a second condition for the inspectors' return should be the cessation of the Clinton administration's efforts to overthrow Iraqi President Saddam Hussein.

"If the unilateral actions continue, then I don't believe the atmospherics would be right for any hope of success," Lavrov said.

He was referring to U.S. and British patrols to protect Kurds in Iraq's north and Shiite Muslim dissidents in the south from the Hussein regime and White House support of the Iraqi National Congress, a coalition of exile groups calling for Hussein's ouster.

British Ambassador Jeremy Greenstock, commenting on the conditions Lavrov laid out, said the action by U.S. and British warplanes patrolling the zones is justified and "is only responsive." He said that in the past 16 months, Iraq has fired on or taken offensive action against the aircraft 650 times.

## Federal Trade Commission Approves \$27.8 Billion Arco, Amoco Merger

LOS ANGELES TIMES

It's taken more than a year to make it down the aisle, but on Thursday Atlantic Richfield Co. and BP Amoco cleared the last impediments to their proposed \$27.8-billion marriage.

The Federal Trade Commission gave its blessing to the matchup after considering proposed asset sales by BP Amoco. In addition, an agreement was reached Thursday to settle a nagging lawsuit filed by Exxon Mobil Corp. over one of those deals — the sale of Arco's Alaskan operations — that could have delayed the merger.

When the deal closes at midnight Monday, it will bring a measure of closure for all concerned. For BP Amoco, the Arco acquisition will bring a collection of lucrative refining and gas station assets in the West, strengthen its oil and natural gas production and boost the market capitalization of the world's third-largest publicly traded oil company to \$200 billion. And analysts bet that BP Amoco has not finished its buying spree.

And for Arco and its 16,600 employees, the FTC's approval promises an end to the maddening limbo they have endured for nearly 13 months. The oil giant has said that 2,000 jobs would be eliminated, primarily in Southern California and Texas.

## Peru Faces Presidential Runoff

LOS ANGELES TIMES

LIMA, PERU

On the morning after protesters took to the streets in an impressive defense of democracy, Peruvians prepared Thursday for the biggest showdown of President Alberto Fujimori's 10 years in power: an election pitting Fujimori against challenger Alejandro Toledo.

Peru awoke to a new reality, a sense of history in the making. A three-day crisis sparked by alleged foul play in Sunday's presidential election had culminated Wednesday in the government's announcement that Fujimori had not won enough votes for a first-round victory. It was a potentially decisive setback for the 61-year-old president.

Toledo supporters exulted that they had reaffirmed, if not saved, Peruvian democracy. Fujimori partisans denounced the international community for interfering in the country's affairs by demanding a second round, which is expected in six weeks. Despite verbal violence, however, both sides appeared relieved the crisis was resolved.

The government rejects the mounting allegations of fraud, but many Peruvians believe that Fujimori had it within his power to declare victory. They credit him with a wise tactical retreat.

# Court Temporarily Blocks Elian's Departure for Cuba

By Mike Clary, Hector Tobar and Richard A. Serrano

LOS ANGELES TIMES

MIAMI

A federal appeals court on Thursday issued a temporary order blocking any move by the United States to send Elian Gonzalez back to Cuba while the boy's Miami relatives and his father remain stalemated over a family meeting that might lead to a breakthrough in their bitter custody fight.

The emergency stay was issued by a judge on the 11th U.S. Circuit Court of Appeals in Atlanta in response to a petition from the boy's Miami relatives, and came just one hour after the relatives defied a 2 p.m. deadline set by Attorney General Janet Reno for the boy to be delivered to immigration officials at a nearby airport.

The temporary injunction took the immediate pressure off Reno and the federal government, giving officials until Friday and perhaps several days more to figure out how best to transfer custody of Elian to his father as they prepare to argue to the court what they believe should be done for the child.

The missed deadline and the court order highlighted another

dizzying day of developments in the emotional battle over the doe-eyed Cuban boy, whose mother and 10 others died last November when their boat capsized during an attempt to sail to south Florida.

Family members released a homemade video in which Elian says he wants to stay in the country, the president discussed the importance of the rule of law, and the Vatican offered to intercede. Yet again, surging emotions ran through a crowd visited by some of this city's leading luminaries.

For now the 6-year-old remained in the Little Havana home of his great uncle, Lazaro Gonzalez, where he has lived since he was rescued at sea more than four months ago.

And the child's father, Juan Miguel Gonzalez, remained holed up in Washington, where in the eight days since he arrived from Cuba he has grown increasingly frustrated over the failure of the United States to bring him his son as promised. During the afternoon, stepping out the front door of the Cuban Interests Section, a stern-faced Juan Miguel Gonzalez directed an obscene hand gesture toward a handful of demonstrators.

"Today, Lazaro Gonzalez broke

the law," said Gregory B. Craig, an attorney representing the child's father. "Elian Gonzalez is being held unlawfully in Miami against his father's wishes."

Among the several hundred Cuban Americans who surrounded the home where the boy has been living the mood turned from tense to jubilant. "If no one had been here they would have taken the boy," Julian Verbeja said. "They didn't dare come here."

The Justice Department was to respond to the stay by 9:30 a.m. Friday, but officials do not expect a ruling for several days. "We agreed to this with a time frame in mind of three or four days," said Justice spokeswoman Carole Florman.

Earlier Thursday, Reno held a Miami news conference to offer details of her meeting late Wednesday with Lazaro Gonzalez, his daughter Marisleysis, Elian and several attorneys for the family during which she failed to persuade them to travel to Washington with the child.

"I am trying to work through an extraordinary human tragedy and the importance in working through it is that we do so without violence, without having to cause further disruption to the little boy," said Reno.

# U.S. Weighs Taiwan's Warship Request with Chinese Protests

By Steven Mufson

THE WASHINGTON POST

WASHINGTON

Every year at this time, the United States decides which weapons it will sell to Taiwan. But this is no ordinary year; Taiwan has presented no ordinary shopping list; and the decision could hardly come at a more sensitive moment for the Clinton administration.

Topping Taiwan's list of desired weapons are four Aegis destroyers costing about \$1 billion apiece and bristling with missiles, guns, torpedoes and radars that can track 100 targets simultaneously. Awesome as this firepower may be in battle, members of the Clinton administration worry that its most explosive impact would be diplomatic.

U.S. relations with China already have been roiled by a newly elected leader in Taiwan, American missile defense plans and a U.S.-sponsored condemnation of China before the U.N. Human Rights Commission. As a result, the Clinton administration has been trying to calm tensions across the Taiwan Strait, to dampen talk of an arms race and to persuade Congress to accord China permanent normal trade relations.

The Chinese Communist government has warned of dire consequences if the United States sells Aegis destroyers to Taiwan, a self-governing island China claims as its own. Beijing fears the sale could embolden Taiwan's new president, Chen Shui-bian, a longtime advocate of Taiwanese independence.

But the Aegis destroyer has important friends in Congress, beginning with Senate Majority Leader Trent Lott (R-Miss.) whose home state is one of two where the warship is made. Lott and other top Republicans have warned the White House that refusing to sell destroyers to Taiwan might torpedo the trade bill on China.

"The administration is trying to find a straddle not to anger Beijing, please Congress and do what is right for Taiwan," said Douglas Paal, president of the Asia Pacific Policy Center.

The administration is torn. The National Security Council opposes selling major new weapons to Taiwan, while the Pentagon is sympathetic to Taiwan's requests.

# WEATHER

## Rainy Days and Mondays

By Peter Huybers

STAFF METEOROLOGIST

As is often typical of early spring, the weather is wildly varying across much of the United States this weekend. Near blizzard-like conditions across the plains of eastern Montana and North Dakota today are contrasted with pleasant conditions in the northeast and south central part of the nation. A pesky low is drenching much of the southeast today; this region of low pressure will ooze up the Atlantic coast by Sunday. Boston should escape, however, with a gorgeous day on Saturday before the threat of showers intrudes for Sunday and Monday.

With a 16,000 acre brush fire burning in southwestern Florida near Naples, much of the rain threatening the region today is badly needed. The rain is a welcome relief for farmers throughout much of the South. Portions of Georgia and Florida have received rain totals well below average over the past few months. With upwards of an inch of rain (2.5 cm) falling over the region today, some drought relief is expected.

For Boston, an area of high pressure over the Northeast will shelter the region from wet weather through Saturday. After the high slides offshore, the low now over the southeast will ride northeastward, bringing New England a chance of rain on Sunday and Monday.

**Today:** Sunny and pleasant with southwesterly winds. High of 58°F (15°C).  
**Tonight:** Clear. Low of 42°F (6°C).  
**Saturday:** Beautiful. Sunny skies with a high of 68°F (20°C).  
**Sunday through Tuesday:** Variable cloudiness with a chance of showers on Sunday and early Monday. Lows will be seasonal in the middle 40s (6–8°C) with highs in the middle 50s to near 60°F (13–16°C).

Situation for Noon Eastern Daylight Time, Friday, April 14, 2000



# 22 FedEx Workers Arrested in Marijuana Shipping Scheme

By Esther Schrader

LOS ANGELES TIMES

WASHINGTON

Federal authorities said Thursday they have broken up a Los Angeles-based drug trafficking operation that used the Federal Express overnight delivery system to ship tons of marijuana across the United States.

Sweeping into FedEx warehouses and offices across the country, federal agents on Thursday arrested 22 drivers, customer service representatives and security agents who they allege variously packed the marijuana into FedEx boxes, placed bogus labels on them and handed them over to dealers parked along delivery routes.

FedEx shipped over 4,000 boxes

of drugs across the country, officials said. Like the majority of the packages FedEx handles, the shipments were picked up by 4 p.m. and delivered by 10 a.m. the next day.

The scheme was masterminded by Mark Morant, 33, a Jamaican drug lord working out of a Los Angeles warehouse, Drug Enforcement Administration officials said. He bribed dozens of FedEx employees over a span of at least two years to ship more than 121 tons of marijuana from Southern California to dealers in New York, New Jersey, Boston and hundreds of cities and towns across the East Coast, officials said. As of Thursday evening, Morant was still being sought.

One of the world's most power-

ful drug cartels, the Tijuana, Mexico-based Arellano Felix gang, smuggled the marijuana to the Jamaican traffickers in Southern California, said Joe Keefe, head of the DEA's special operations division. But the scheme to use FedEx trucks, planes and warehouses was the brainchild of Morant, Keefe said.

For their labors, FedEx employees pocketed more than \$2,000 a week each from the traffickers, whether the packages were delivered or not, he said.

FedEx officials, who cooperated with DEA agents during the 20-month investigation, said that never before to their knowledge has their delivery service been used to transport illicit goods.

# Clinton Rejects Idea of Pardon For Crimes Committed in Office

By Art Pine

LOS ANGELES TIMES

WASHINGTON

President Clinton said Thursday that he neither wants nor would seek a pardon for any crimes he may have committed in office, despite signs that new independent counsel Robert W. Ray is actively considering seeking an indictment against him after the president steps down.

"The answer is, I don't have any interest in it (a pardon) — I wouldn't ask for it," Clinton said at a meeting of newspaper editors here. "I am prepared to stand before any bar of justice I have to stand before."

His comments marked the first time that Clinton has personally for-

sworn a possible pardon since Ray disclosed in March that he plans to revisit the case. Vice President Al Gore outlined the president's view on pardons in a speech to the same editors' group on Wednesday.

But Republicans saw a loophole. "Clinton said today that he would never ask for or want a pardon," said Republican National Committee Chairman Jim Nicholson. "The real question, perhaps the question of the year, is whether or not he will accept a pardon. Once again, Clintonian-speak rears its ugly head."

Clinton also told the American Society of Newspaper Editors that he is "glad (that) I didn't quit" the presidency when he was impeached by the House 16 months ago. "I'm

not ashamed of the fact that they impeached me,” he said of the GOP-led House. “That was their decision ... and it was wrong.”

And he insisted that any move to revive the Whitewater and Monica S. Lewinsky scandals would be punishing him unnecessarily. He said that an independent counsel already has cleared him in the Whitewater case and that he had "paid for" the Lewinsky affair in personal travail.

Ray's disclosure that he is considering indicting Clinton after the president leaves office came as a surprise. His predecessor, Kenneth W. Starr, said he had found credible evidence that Clinton had committed perjury but had not yet decided whether a jury might convict him.

## Scientists Complete 'Working Drafts' of 3 Human Chromosomes

LOS ANGELES TIMES

Marking another milestone on the way to deciphering the entire human genetic code, U.S. Department of Energy scientists announced Thursday that they have completed "working drafts" of three human chromosomes.

The 10,000 to 15,000 genes on these chromosomes include several known to be linked to serious diseases, including leukemia, high blood pressure, prostate cancer and diabetes. It is hoped that the detailed mapping of these genes will lead to new treatments for the disorders.

The energy department researchers, who are part of the publicly funded Human Genome Project, acknowledge that their "drafts" for chromosomes are not as complete as the finished code of chromosome 22, which was published in December. The public effort's working draft of the genome will include all 24 human chromosomes, including the three from the Department of Energy, and is expected to be announced by summer.

Celera Genomics, a Maryland-based biotech company that is competing against the public effort, has said it will complete its version of the genome even sooner.

The announcement Thursday was intended to call attention to the role of the Department of Energy in the public genome project, which was first suggested by a top energy department official 15 years ago.

## Lebanese Civil War Memorial Day

LOS ANGELES TIMES

BEIRUT, LEBANON

Twenty-five years ago Thursday, an ambush by Lebanese Christian fighters on a bus crowded with Palestinians marked the first blow in a long civil war. Before it ended in 1990, an estimated 150,000 people — five percent of the population — had been killed, this capital city lay in ruins and Lebanon had, for all intents, lost its independence.

Even though a decade has passed since a Syrian-imposed peace was implemented, the legacy of a civil war that divided Christians and Muslims remains so sensitive that the country still lacks an official day of remembrance.

On the anniversary of the war's outbreak Thursday night, however, hundreds of mostly young Lebanese activists gathered on Martyrs' Square in the newly rebuilt heart of Beirut for an unofficial ceremony to try to get Lebanon's leaders to confront their country's recent past of terrible sectarian violence.

Wearing blue ribbons and carrying candles and white flowers for the war's victims, the demonstrators called on Lebanon's present rulers to mount a comprehensive investigation into the fate of an estimated 17,000 people — both Muslims and Christians — who were kidnapped or who disappeared during the war.

They also asked that April 13 be declared an annual memorial day.

**The**  
**BSU**

**\$100 Gift Certificates From:**  
**other prizes from:**  
CopyTech Center  
*Networks*  
Toscanini's

**World Foot Locker.**

**FREE GIVEAWAYS FOR ATTENDEES!!!**

**April Madness**  
**BasketBall Tournament**

**April 23rd, 2000**  
**Sponsored by**  
**The Undergraduate Association**

**Register Online at:**  
**<http://web.mit.edu/bsu/madness.htm>**

# OPINION

## A Salute to the Campus Police

The Tech praises our brave Campus Police officers, who unhesitatingly saved the life of Elizabeth H. Shin '02, and safeguarded other residents, during the fire at Random Hall Monday night.

### Editorial

We especially recognize Officer Sean C. Munnelly, who pulled Shin from the fire, and we salute the six other officers who sustained injuries as a result of their actions — Officers John W. Carr, Clarence A. Henniger, Kevin P. Kirchdorfer, Donald

P. Miller, Ronald B. Ward, and Joseph S. West.

Incidents such as Monday's fire remind us of the potential danger faced every day by the Campus Police and other public-safety officers. In defiance of that danger, these officers selflessly, and often thanklessly, ensure our safety and protection. Monday's actions by the Campus Police are an exemplary demonstration of their valor.

The Tech surely speaks for the entire MIT community in lauding the Campus Police for their courageous efforts Monday night.

## Letters To The Editor

### To Heroic CPs: Thank You

An open letter to Anne P. Glavin, Chief of the Campus Police:

How do you thank someone who has risked their life to save yours?

That is what happened at Random Hall Monday evening. Members of MIT's Campus Police entered a burning room and pulled an undergraduate resident from the flames. This student is alive today because of those officers' heroism.

As a way of honoring that heroism, many of Random's residents are wearing blue ribbons around campus this week. We invite the entire MIT community to join in this gesture. When you see us wearing our ribbons, please know what we are saying: Thank you, Campus Police.

Nina Davis-Millis, Housemaster, Random Hall

### On CPW, Admissions 'Did the Right Thing'

As The Tech correctly pointed out in last Friday's editorial, "Prefrosh on a Leash," the initial Campus Preview Weekend policies had serious problems. However, the editorial was overkill, given that the Admissions Office did change the policies when confronted with student concerns about them.

The Admissions Office is not known for being bent on juvenilizing either current or prospective students. I believe that the reaction by the Tech and others — namely that the CPW policies were undoubtedly a deliberate attempt by the administration to "treat students like sheep" — is a symptom of the current atmosphere of distrust between students and administrators.

Had this incident occurred in a better environment, it undoubtedly would not have generated the same amount of outrage. Consequently, this incident illustrates the need for better communication between students and the senior administration, of a kind that will foster increased trust. It also demonstrates the need to recognize that some actions of this administration, affecting student life, have fostered the current distrust. Meanwhile, it is important to separate specific incidents — and the intentions behind those incidents — from the larger situation.

Finally, it takes a great deal of courage and maturity to admit error and change course. Unfortunately, doing so is not the norm in the MIT administration right now. There has been a recent, disturbing trend in which some

administrators respond to complaints regarding communications and other problems with sweeping denials, and in some cases, even respond by attacking the complainants. Dean of Admissions Marilee Jones and the Admissions Office did the right thing when confronted with their errors. In the current environment, it is especially important that their courage be held up as an example.

John S. Hollywood G

### 'Good Men,' 'Clip Art' Two Bad Choices

I am writing to express my frustration and dismay at editorial choices made in the April 11 issue of The Tech. On page five I came across an article entitled "Looking for a Few Good Men," encouraging MIT students to join faculty and administrative committees. On the opposite page was a cartoon ("Fun with Clip Art") in which a young woman describes her prefrosh weekend at MIT by saying, "I got so wasted that I puked twice and slept with an entire frat!" Each of these items enforced a position and an image of women that many people have fought very hard to dispel.

More importantly, these two items also made me feel very uncomfortable as a woman in a male-dominated society. As the main student newspaper, The Tech has a responsibility to create a comfortable environment for all students at MIT. I therefore feel that the decision to print these two items was irresponsible on the part of The Tech.

In reference to "Looking for a Few Good Men," I understand that the author had originally titled it "Looking for a Few Good Men and Women." The printed title causes the article to seem like a personal invitation to men to join these important, decision-making committees. In addition, the fact that The Tech revoked the invitation to women by dropping them from the title of the article made me feel even more excluded. I would have hoped that the people at the editorial level of a newspaper as influential as The Tech would have realized that "men" is not a gender neutral term.

In reference to "Fun with Clip Art," I realize that the cartoon was intended to make fun of the administration. However, I feel it raised side issues that should have been considered more seriously before running the cartoon. The line "I got so wasted that I puked twice and slept with an entire frat" causes an unpleasant image to come into the reader's mind, an image involving a group of men taking advantage of a drunk, 17-year-old girl. This image unravels the work of all the men and women who have tried to make MIT a more inviting place for women. I acknowledge that "editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper." But I argue that The Tech should feel a social responsibility to create a comfortable environment for all its students; The Tech must remember that the image it portrays of MIT influences the images of its readers.

To create a balanced society, the media leaders of that society must present a world where both men and women feel equally welcome. I hope that The Tech keeps this point in mind in the future.

Christine Alvarado G

### Tech Should Avoid 'Subtle Sexist Phrasings'

I am quite distressed by recent sexist remarks present in The Tech. From trivialing comments about rape (in "The Crass Rat") to degrading descriptions of women (in "Fun with Clip Art"), The Tech seems to support the notion of male domination at MIT.

On Tuesday, The Tech ran an article titled "Looking For a Few Good Men." Without a doubt, the headline writer's intent was not to

entrench sexism at MIT. Yet the use of common expressions that reinforce the existence of a man's world should not be casually overlooked. Subtle sexist phrasings not only reinforce male domination but also undercut the strength of the author's arguments.

Language we use and how it affects the world in which we live. Please be more careful in the future.

Radha Iyengar '02

### MIT Not the 'Good Old Boys' Club'

We were horrified to see the title of Christopher Rezek's April 11 article "Looking for a Few Good Men" soliciting applications for more than 20 committees of the faculty and administration. Rezek stated in an e-mail after the article was printed that the title he submitted was "Looking for a Few Good Men and Women" but that it was cut by The Tech. It was certainly gratifying to hear from him that NomComm is also accepting applications from women.

We find it discouraging that The Tech thought it was appropriate to cut the title. This is an example of a way that women at MIT are made to feel left out, marginalized, and degraded. This is Y2K; MIT is no longer the "Good Old Boys' Club." It is a diverse and strong community of faculty, staff, and students. We also need diversity in our leadership and student representation.

We know there are many 'good,' bright, driven women here at MIT. We just hope such messages don't prevent them from applying for positions of leadership and influence at MIT, or cause them to compromise their personal and professional goals.

Susan Dacy G and Sonny Miles '02

### 'Do It' Perpetuates Sexist Stereotypes

In the April 4 Tech, I find the "Do It with Emotion" column unrightfully coded with gender stereotypes. Dr. Do It seems to have taken the "aggressive, sex-crazed, masculine, well-educated" role while Ms. Emotion is represented by a young, cautious female who masks her sexual urges. She only talks about "feelings and the ramifications to consider," while the doctor talks about both "intimate relationships and love." Ms. Emotion is obviously not as well-educated (well, she doesn't have a doctorate in sexology or emotionocology) as Dr. Do It.

Can we please break free from these gender stigmas? Otherwise I'll get my sledge hammer and shatter the ceiling for you.

Melanie M. Wong '02

### UA Election Solution

So I was doing a little thinking one day, and in light of the numerous mishaps in the election process, I think I stumbled upon a solution to all of our election woes. Before you criticize what I have to say, realize that this is the fundamental way for people's voices to be heard.

As you know, around lunchtime Walker Memorial gets filled with a wide variety of students. One might say it fills up with a good cross-section of the MIT community. What I propose is that on a designated day, somebody from the election committee goes to Walker with a microphone, says the candidates' names, and, based on the cheering, the winner is announced.

We can be quantitative about it. The way I see it, if NBA arenas have voice-o-meters, then I'm sure MIT could scrounge some up as well. This election process would be quick, painless, decisive and, most of all, fun.

Vikram Maheshri '03



**Chairman**  
Satwiksai Seshasai '01

**Editor in Chief**  
Frank Dabek '00

**Business Manager**  
Jasmine Richards '02

**Managing Editor**  
Ryan Ochylski '01

**Executive Editor**  
Gregory F. Kuhnen '00

#### NEWS STAFF

**Director:** Naveen Sunkavally '01; **Editors:** Rima Arnaout '02, Kevin R. Lang '02; **Associate Editors:** Laura McGrath Moulton '01, Sanjay Basu '02, Dana Levine '02, Karen E. Robinson '02, Mike Hall '03, Matthew Palmer '03; **Staff:** Anna K. Benefiel '00, Zareena Hussain '00, Jennifer Chung '01, Kristen Landino '02, David Bailey '02, Efren Gutierrez '03, Cristina Roussel '03, Aurora Schmidt '03; **Meteorologists:** Véronique Bugnion G, Peter Huybers G, Greg Lawson G, Bill Ramstrom G, Chris E. Forest, Marek Zebrowski.

#### PRODUCTION STAFF

**Editors:** Mary Obelnicki G, Ian Lai '02, Jordan Rubin '02; **Associate Editor:** Eric J. Cholankeril '02, Stacia Swanson '03; **Staff:** Caroline Chang '03, Bryan Guzman '03, Nancy Kho '03, Linda Liang '03, Jane Maduram '03, Supriya Rao '03, Jennifer Shieh '03, Gayani Tillekeratne '03.

#### OPINION STAFF

**Editors:** Eric J. Plosky '99, Michael J. Ring '01; **Associate Editor:** Kris Schnee '02; **Columnist:** Veena Thomas '02; **Staff:** Michael Borucke '01, Philippe C. Larochelle '03.

#### SPORTS STAFF

**Editor:** Ming-Tai Huh '02; **Staff:** Ethan T. Goetz '00, Amir Mesarwi '00, Nisha Singh '00, Deborah S. Won '00, Susan Buchman '01, Alvan Eric P. Loreto '01, Brian K. Richter '02, Jennifer C. Lee '03.

#### ARTS STAFF

**Editor:** Rebecca Loh '01; **Associate Editor:** Fred Choi '02; **Staff:** Erik Blankinship G, Daniel Metz G, Steven R. L. Millman G, Bence P. Olvezcky G, Roy Rodenstein G, Vladimir V. Zelevinsky '95, Zarminae Ansari '97, Tzu-Mainn Chen '99, Mark Huang '99, Kate Samrandvedhya '00, Francisco Delatorre '01, Amrita Ghosh '02, Jacob Beniflah '03, Daniel J. Katz '03, Amy Meadows '03, Heather Anderson.

#### PHOTOGRAPHY STAFF

**Editors:** Karlene Rosera '00, James Camp G, Annie S. Choi; **Staff:** Rich Fletcher G, Krzysztof Gajos G, Sephir Hamilton G, Wan Yusof Wan Morshidi G, Michelle Povinelli G, Omar Roushdy G, Jelena Srebrić G, R. Sumner G, T. Luke Young G, Joseph Su G, Stefan Carp '00, Jörg Scholvin '00, Ajai Bharadwaj '01, Ying Lee '01, James Snyder '01, Yi Xie '02, Lucy Yang '02, Roshan Baliga '03, Leonid Drozhinin '03, Wendy Gu '03, Dasha Lymar '03, Cheng Pei '03, Joey Plum '03, Cyndi Vongvanith '03, Miodrag Ćirković.

#### FEATURES STAFF

**Editor:** Katie Jeffreys '01; **Associate Editor:** Aaron D. Mihalik '02; **Cartoonists:** Pawan Sinha SM '92, Aaron Isaksen G, Solar Olugebefola G, Mathew Wong '00, Jennifer Dimase '01, Xixi D'Moon '01, Jocelyn Lin '01, Baris Yüksel '02, Alison Wong '03, Lara Kirkham '03; **Staff:** David Ngo '02, Katherine H. Allen '03, Bushra B. Makiya '03, Sonali Mukherjee '03.

#### BUSINESS STAFF

**Advertising Managers:** Joey Dieckhans '00, Huanne T. Thomas '02; **Operations Manager:** Dan McGuire '99; **Staff:** Erica Pfister '00, Rachael Johnson '02, Kiwah Kendrick '02, Dashonn Graves '03.

#### TECHNOLOGY STAFF

**Director:** Shantonu Sen '02; **Staff:** Chris McEniry '00.

#### EDITORS AT LARGE

**Contributing Editors:** Brett Altschul G, Gábor Csányi G, Daniel C. Stevenson G, Garry R. Maskaly '00.

#### ADVISORY BOARD

Paul E. Schindler, Jr. '74, V. Michael Bove '83, Barry Surman '84, Robert E. Malchman '85, Thomas T. Huang '86, Simson Garfinkel '87, Jonathan Richmond PhD '91, Josh Hartmann '93, Jeremy Hylton '94, Thomas R. Karlo '97, Saul Blumenthal '98, Indranath Neogy '98, Joel Rosenberg '99, B. D. Colen.

#### PRODUCTION STAFF FOR THIS ISSUE

**Night Editors:** Ian Lai '02, Jordan Rubin '02; **Staff:** Susan Buchman '01, Satwiksai Seshasai '01, Eric J. Cholankeril '02.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations). Wednesdays during January and monthly during the summer for \$45.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8328, business; (617) 258-8226, facsimile. Advertising, subscription, and typesetting rates available. Entire contents © 2000 The Tech. Printed on recycled paper by Charles River Publishing.

# Microsoft on the Line

Kris Schnee

The case against Bill Gates and the Microsoft Corporation is surely the biggest “Trial of the Century” since O.J. Simpson’s. Microsoft is the world’s largest producer of computer operating systems, a household name alongside McDonald’s and Coca-Cola, and was until recently the most highly-valued corporation in the world. The antitrust suit being prosecuted by the Department of Justice and the governments of 19 states has dragged on long enough, and the recent ruling against Microsoft (whether right or wrong) is a welcome sign that the suit could end soon — if only a deal could be worked out. Unfortunately, it seems likely that we will be hearing about Microsoft’s travails for years to come.

Most home personal computers are PCs, and most PCs run some version of Microsoft Windows. This has been the situation since Microsoft’s Windows 3.1 (which seems ancient today) conquered the market; Windows 95 and 98 took Windows 3’s position, and the upcoming, infuriatingly-named “Windows Millennium” will probably follow. And of course there are the business versions of the operating system, such as Windows NT, and Microsoft’s other software such as Word and Internet Explorer — the program that has been the focus of the company’s troubles.

Microsoft is charged with monopolistic practices, but the company’s monopoly over the operating system market is a natural one. In some industries, one company will tend to rise to dominance even if it does nothing illegal, simply because the largest company is most efficient.

The existence of one dominant operating

system is good for other software companies (the ones not making operating systems), since there is one common platform and a single version of a program will be compatible with a majority of computers. (The same argument explains why English is becoming the unofficial world language.)

What’s good for programmers in this case is good for the consumer too, because a broad user base for one system means a wide variety of software. Few operating systems and lots of other applications is the best possible combination for computer users.

Consumers are not being forced into buying Microsoft’s products. Certainly many people, especially on this campus, would tell you that Windows is not the best operating system available, but the simple fact is that it is good enough. Windows is easy to use, is tolerably stable, and is compatible with most new software. Computer dealers include Windows systems on their new PCs, because they know it is the system most people want. The system’s widespread success and the wide array of compatible software reinforce each other — so again, Microsoft’s is a natural monopoly. Simply being the market leader is no crime.

But Microsoft really does appear to have strong-armed the industry in some ways. One of the accusations against the company is that Microsoft raised its licensing fees to PC sellers who were unwilling to include *only* Microsoft’s web browser, Internet Explorer, pre-installed on their systems. Bill Gates, in effect, dictated to computer companies that they should have no other browsers before him. There was no real justification for Microsoft’s attempt to shut out its competitor Netscape from the market but greed; it was a case not of free competition between similar products, but

of a company using its dominance in one market to force competition out of another.

Microsoft tried to deal with anti-competition accusations early on, by expanding the role of Internet Explorer in Windows 98. Explorer became the default browser for viewing graphics files, among other things, and the file structure of the hard drive itself could be viewed in Web page form. This move was too little, too late; Explorer is still obviously a Web browser first, and not an integral part of the operating system as Microsoft has argued.

Then there is the Sun/Java debacle. Microsoft has apparently deliberately altered Sun Microsystems’ Java platform, which was designed to be a cross-platform operating system, in order to deliberately limit its compatibility with non-Microsoft users. This action would mean that Microsoft more or less tried to waste Sun’s money and ruin the entire purpose of the Java experiment, giving consumers fewer choices and less flexibility in choosing how they run their software. Microsoft’s action is especially offensive given Java’s nature as a Web-based system — it suggests that Bill Gates would like the World Wide Web to be *his* Web, on which computer users around the world can only “freely” exchange information if they do so with Microsoft software.

What can be done about Microsoft’s probably-illegal activities? Four solutions have been proposed. One is to break Microsoft into product-based companies. That is, one pseudo-Microsoft would make operating systems, a second Web browsers and Internet content (like the e-magazine Slate), and a third other software. Another is the Bell method, shattering Microsoft into regional fragments, an absurd solution. Microsoft makes computer software,

products made to be sold around the world, not “South” or “Atlantic” or “Pacific” only.

A third option is the open-source system — allowing other companies to freely modify Microsoft’s software to suit their needs. One advantage of this settlement is that Windows would gain the power of the Web community as developers, giving Windows the self-supporting ability that rival operating system Linux has.

The fourth option, probably the best, is to force Microsoft to simply equalize its pricing, and forbid the company to shut out competing software with licensing-fee penalties. The price-equalization option would simply keep Microsoft within the bounds of free competition, without breaking up a company that makes a product people want.

Microsoft is going to appeal the decision against it, and will try to take its case to the Supreme Court, a solution which serves no one. A court appeal would keep one of the world’s most valuable companies (no longer *the* most, thanks to the antitrust suit) in turmoil for years, causing unnecessary chaos in the computer market and wasting millions of dollars in court proceedings. The best-case scenario for Microsoft is to waste time and money to ultimately win the privilege of extorting product loyalty from PC manufacturers. At worst, Microsoft’s struggles will prove a total waste.

Why can’t Microsoft work out a settlement, having lost this battle, instead of pressing on with its case? Agreeing to some relatively minor concessions now, like promising to let other companies compete with Microsoft on their own products’ merits, could save the software giant from being torn apart slowly and painfully.

## Keeping Schools Competitive

Guest Column  
Clay Martin

Last year, educators across the country were forced to resort to all sorts of posturing in an attempt to explain the United States’ abysmal ranking in the Third International Mathematics and Science Study.

With newspapers such as the *Boston Herald* running headlines like “World Crushes U.S. Kids in Math, Science,” President Clinton declared that there is no excuse for an American educational system that John R. Silber, chairman of the Massachusetts Board of Education, called a “disaster area.”

The study found that American twelfth graders rank fourth from the bottom in overall math and science literacy, beating out only Lithuania, Cyprus and South Africa. U.S. educators have responded with a slew of new programs and theories designed to bring American students up to international standards.

Over the next few years, as American educators try to brace themselves before the next sobering bombshell drops, we will hear of several inane initiatives that will do little besides drain government coffers. Look for proposals calling for bilingual classrooms, tougher grading, no grading, more emphasis on self-esteem, and less emphasis on standards. Everyone will ignore the real problem with education in America, a problem that cannot be fixed with more computers, more teachers and more rhetoric.

The fact is, the American school system has created an environment that encourages laziness and low achievement. In Minnesota, the graduating class of 2002 will be the first class ever required to take more than one math class to graduate. Compare that to countries near the top in advanced mathematics, such as France and Russia, which require students to take higher math subjects, such as calculus.

The United States has turned classrooms into laboratories where educators and developmental psychologists can test the latest educational fads on increasingly ignorant students. But group learning, mainstreaming, and self-esteem-building are not the answers. American students need to be, deserve to be, challenged like their international counterparts. There is no reason that taking calculus in high school should be considered advanced. There is no reason American students shouldn’t be required to take four years of challenging English and science courses. There is no excuse for using a television to baby sit a class. If U.S. teenagers are required by law to attend high

school, the system should be required to provide a meaningful education.

American students should be held to higher standards than are provided by the Texas Assessment of Academic Skills — which educators tout as being so effective — and similarly vapid academic yardsticks. Countries such as Japan and France, which consistently embarrass the United States in international educational comparisons, have rigorous national standards; there is no reason the United States could not introduce the same system on a state-by-state basis.

Unfortunately, the traditional academic heavyweights are not the only ones beating out the United States. In the Czech Republic, a developing country with only a fraction of the resources the United States has, students scored as high or higher on every section of the international math and science test. Schools without computers and televisions in every classroom, without a campus news station, without a football field and natatorium, have managed to exceed U.S. schools that come with all of these amenities. Few in the Czech Republic feel that school should be a fun place where students can relax and enjoy their classes. Czech schools, rather, feature unforgiving grading systems, the expectation that students memorize formulas and equations, and random oral examinations that require one student to recite information from any one of a number of subjects in front of the class.

The United States is more sophisticated and technologically advanced than any country in history. Americans pioneered land-grant universities and the idea of education for the masses. But somewhere along the way we slipped, somewhere along the way we lost sight of the ideals that made our educational system the best in the world. Americans have become preoccupied with bolstering self-esteem, rallying school spirit and subjecting students to unsubstantiated educational fads.

U.S. schools need to revert to the standards they maintained in the 1950s, or must adopt the standards of the Czech Republic today. The United States needs to stop feeding its students a curriculum of low expectations and standards, designed to enable them to pass the TAAS and other rudimentary standardized tests, so schools can receive designations like “exemplary” or “Blue Ribbon School.” Students should not be given high school diplomas they cannot read; schools should not push students on to the next grade level simply because it would be an emotional and financial burden to retain them.

*Clay Martin is a member of the Class of 2002.*

## A Eulogy for the Planning Office

Guest Column  
Jeremy D. Sher

In a way, the MIT Planning Office was a victim of its own diligence. They worked so well behind the scenes — they quietly accomplished so much — that they have occasionally become an easy target for misplaced ridicule. Now the Planning Office no longer exists. In one swift decree issued on Tuesday, March 28, with no warning and no clear justification, the Planning Office was dispersed.

I am now an alumnus, and have a full-time job away from the Institute. I no longer have the time and energy to produce an itemized list of all the good things the Planning Office did, with clear arguments as to why its sudden dispersal was a bad idea. Therefore, I have chosen the eulogy as the format for this piece. A eulogy is not a step-by-step legal argument designed to convince every skeptical mind. It is merely an appreciation of a light extinguished, by one who feels loss and is powerless to bring back what was taken.

Even as they accomplished a tremendous amount for MIT, the Planning Office had fun. As a student leader I worked with a wide range of MIT offices, on all branches of the administrative structure. Of all of them, the Planning Office had by far the highest morale, by far the smoothest working relationships, and by far the most exacting standards of work accomplished. I would have expected them to be a model for other offices. I call them my favorite office not to embarrass them or the many other fine people in the administration with whom I spent time at MIT. But of all offices, in atmosphere and standards, I would have to name the Planning Office as the best.

I once worked at the Planning Office, and still consider many of its now former employees as personal friends. As a student, I ran regular Institute tours for three years; the route took us past the Planning Office. I will never forget the sight of the Planning Office personnel waving out the window to my tour group. What other group of people would do that? And what a message to give the prospective families. The message, which the Planning Office delivered many times through words and actions, is that MIT is a family.

I did not always agree with the Planning Office, but I have a deep respect for their idea of community. In the Planning Office’s vision, the Institute is not cold and corporate. It is a family where genuine caring replaces fretting over liability; where students, faculty, and administrators embrace and learn from each other, rather than mistrusting one another; where all buildings conform to high quality standards; where appropriate dining options are offered; where living communities encourage spontaneity and fun — in short, an Institute ready to flourish in the coming century. Now who will advocate for that vision?

And who will produce all the blueprints? The Planning Office had a storage room so cluttered with plans and blueprints that it was called “The Scary Room.” Who will coordinate the long-range vision for the physical campus now? Who will be in charge of transportation policy? Who will gather and analyze all the data MIT collects from surveys and other research? And how will those data analyses inform future construction projects when the Planning Office’s functions are separated? Who will present MIT’s pressing needs to the executives? I do not doubt that these questions will be answered. Perhaps they have already been answered. I doubt only that the answers will be as good as what we had before.

Now, I don’t know who exactly was responsible for the sudden termination of my favorite office. Neither do I know whether the responsible party or parties will feel any need to respond to this piece of writing. But if they do, I have some idea of what the responses are likely to be. He doesn’t know why we made this decision, they might say. He doesn’t know the background. He doesn’t understand why this had to happen. Each of those sentences is true.

Nevertheless, an entire office has been eliminated suddenly, without warning or credible justification. (I flatly don’t buy the “cross-fertilization of talent” justification that appeared the next day in *Tech Talk*.) I do know that the Planning Office produced mountains of very professional work, of which none of its former employees should be ashamed.

I don’t know how the senior administration expects other administrators to do their jobs, now that they’re left wondering whether they’ve said something wrong and are likely to be next. I don’t know how the climate of fear and uncertainty produced by this type of management could be expected to sustain a community of intellectuals. March 28 was a sad day for the Institute.

Of course my frustration is quite in vain; this vain frustration is a necessary part of grief. Therefore, I would like to end my appreciation of my favorite office on a more positive note, with an appreciation of the eminent man who built it. His sterling reputation as a planner will undoubtedly survive the decision to remove him as director of planning. Bob Simha is one of MIT’s brightest and most senior minds. For over forty years he has spearheaded MIT’s strategic vision of itself. If no one else will say it, I at least will offer my appreciation of Bob Simha and his contributions to the Institute.

Perhaps the reader will observe a moment of quiet contemplation, in honor of a legacy that history will judge more kindly than those who decided to end it. This is a time of sadness and of loss. I know the Institute would be crying today, if she could find it within her granite self to shed tears.

*Jeremy D. Sher is a member of the Class of 1999.*

# Earth Week 2000

Join the festivities!

## Calendar

### Saturday- April 15

9:30 AM-3:30 PM: Charles River clean-up. Participants get free T-shirts. Meet at the 77 Mass. Ave. steps or email save-request for information.

### Monday- April 17

7:30 PM-9:30 PM: Earthday Arts Contest submission drop off. See <http://web.mit.edu/save/www/earthday/contest.html> for more information.

### Wednesday- April 19

All day: Arts contest display and SAVE booth in the student center lobby.

7:30 PM: Living Lightly workshop, Newhouse.

9:30PM: Living Lightly workshop, East Campus.

### Thursday- April 20

All day: Arts Contest display and SAVE booth in lobby 10.

12:00 noon: Living Lightly workshop, Killian court.

2:00 PM: Living Lightly workshop, Killian court.

8:00 PM: **Earthweek Open Mike** in the student center coffee house! Come by to listen or share your favorite piece relating to the earth or nature.

Poetry, music, prose... all are welcome. For more information, contact [corrina@mit.edu](mailto:corrina@mit.edu)

### Friday- April 21

All day: Arts contest display and SAVE booth in lobby 10.

12:00 noon: Living green workshop, Killian court.

2:00 PM: Living green workshop, Killian court.

3:30 PM: **Bike Ride**. Take a leisurely jaunt up the beautiful Charles. Meet in front of the student center for a ~15 mile bike trip to a waterfall at the end.

Bring water 'cause you aint drinking the river.

7:00PM: Film. Contact save-request for more information. (TBA)

### Saturday April 22 EARTH DAY!

All day: Join the rest of Massachusetts in celebrating the Earth at Boston's Earth Fest 2000. Music, Activities, fun, food. One big party on the esplanade.

**The T is free today!** See you there!

### Living Lightly Workshops

Come participate in these fun workshops either in a dorm or in Killian Court. Have fun and eat delicious food while learning how to reduce your impact on the planet. The Killian court workshops will be about 20 minutes long. The dorm workshops are longer and specially tailored for dorm life. For more information or to schedule another workshop, contact Jill Rosenfeld at [jrosenfe@mit.edu](mailto:jrosenfe@mit.edu). Hope to see you there!

Friday, April 7, 8 pm  
 Saturday, April 8, 8 pm  
 Sunday, April 9, 2 pm  
 Thursday, April 13, 8 pm  
 Friday, April 14, 8 pm  
 Saturday, April 15, 8 pm  
 Sunday, April 16, 2 pm

mit gilbert & sullivan players present:

**Princess IDA**  
 for more info or reservations:  
<http://web.mit.edu/gsp/www/>  
 253-0190    [gsp-tickets@mit.edu](mailto:gsp-tickets@mit.edu)

# THE ARTS

MUSIC REVIEW

## The Nields

### If You Lived Here, You'd Be Home Now

By Jacob Schwartz

Massachusetts folk-rockers the Nields have returned to their roots with their latest album, *If You Lived Here, You'd Be Home Now*, released in March. Their most diverse album yet, it features Woody Guthrie style folk, Beatles 60's pop, Hank Williams country, a Sondheim style ballad, and even a poem. The album also marks a new step for the Nields: unlike their previous albums, this one does not attempt to record songs that



C. TAYLOR CROTHERS—ZOE RECORDS

The Nields

can be reproduced in their live show. In *If You Lived Here*, the band has taken advantage of the studio to add more layers and more instruments than they could possibly bring with them on tour. They have also called in many of their friends to help with this new sound: if you listen closely you can hear backing by Moxy Frivous, Dar Williams, Jump Little Children, The Kennedys, Susan Werner, and others. The new album has been hit-and-miss with die-hard Nields fans — some think it is the greatest album yet and some, like this author, care little for the folkier (almost country) numbers that dominate this album, preferring the more upbeat and rockier songs typical of their previous albums. Both types of fans at least agree that the performances on this album show off the top-quality musical ability that has made this band famous. The Nields are a fivesome made up of two sisters, Katryna and Nerissa Nields, who provide well-trained, harmonized vocals, and three guys all named Dave who back them up on guitar, bass, and drums. The group began in Northampton in 1991 when Nerissa, just out of Yale, formed a folk trio with her sister and Nerrissa's boyfriend David Jones (who later married and took her last name to become David Nields). Nerissa and David are the songwriting geniuses, writing intelligent songs in which Katryna usually sings the melody and Nerissa harmonizes. By 1994, they had picked up bassist Dave Chalfant (who has since married Katryna) and drummer Dave Hower (who is, sadly, unattached). With the new instruments, the band has taken on a fuller, rock sound which has moved them from simply folk music to a wonderful blend of folk intelligence with 90's alternative attitude. After playing for some years in coffeehouses around the state, their 1996 album *Gotta Get Over Greta* exploded onto college radio. This album, I like to think, is like *Flood* to They Might Be Giants: it's the big college hit and, if you only own one Nields album, it's probably this one. Their next major album, *Play*, released in 1998, however, is my personal favorite. This album contains my favorite Nields song of all time, "Snowman" (inspired by a Wallace Stevens poem), in which Nerissa shows off her incredible voice. The vocals on this song are so powerful that when it is performed live, Nerissa has to stand a couple feet back from the microphone to keep from overloading the sound system. *Play*, as the name suggests, lets the Nields show off their theatri-

cal side. Casual fans might not know that David Nields holds an MFA in directing and directs productions in Northampton when he's not touring, and Dave Chalfant's mother is award-winning Broadway actress Kathleen Chalfant. The best manifestation of the theatrical aspect of the album is its liner notes, written in the form of a play script. *Play* and the new album *If You Lived Here* were both produced in Northampton, in Dave Chalfant's home studio. As testament to Dave Chalfant's amazing production ability, neither album sounds the least bit homemade. In fact, Dave has also used his studio to produce albums for other groups. The two sisters have recently started touring as a duo. Dar Williams, alluding to *Star Trek*, dubbed them "The Probe," because this "unmanned" duo has functioned as an emissary introducing the Nields to previously uncharted territory. With its softer sound, the duo is able to play in folkier venues to folkier audiences that might not normally be exposed to the full band. The duo began out of necessity. In 1997, the sisters had been asked to perform at Lilith fair, but without the guys. They turned the offer down. In 1998, when Lilith Fair called again, they decided it was too big a gig to turn down twice. Nerissa had not previously been confident that her guitar ability could sustain a duo, but after the Lilith Fair performance was a success, she realized that they could really do it, and she is now more confident in her guitar playing. Playing as a duo has allowed the sisters to return to their folk beginning after having played so many tours through the rock club circuit. While the Nields sound more like fellow folk-rockers Eddie From Ohio, I think it is fair to compare them in other ways to Moxy Frivous. It's not too far fetched, given that both bands are good friends, though with a little friendly rivalry, and both have opened shows for each other. The Nields even introduced new non-musical ideas into their live shows, like frequent fan cards and more mid-song theatrics, after their 1997 tour with Moxy Frivous. I find the comparison fitting because of the similarity of their audiences, which happen to overlap quite a bit. Both bands have become big through grassroots efforts involving their fans and a significant internet presence (see the Nields web site at <http://www.nields.com>). After the Nields re-released *Greta*, their new label shut down, leaving them out on their own when, at the same time, their tour van broke down. The band, simply through their mailing list, organized a benefit concert "Jam for the Van" which raised \$24,000 towards a new van. The comparison, I hope, continues to MIT: in the spring of 1997, a little-known Moxy Frivous played a concert in the Student Center, making them a household name on campus. I'm betting that the same thing will happen with the Nields when they perform at MIT this spring: they will be well received by MIT students who appreciate danceable music with intelligent lyrics. Opening for the Nields will be fellow folk-rock New Englander, Jess Klein, who is one of the songwriters who helped form RESPOND, a series of albums and concerts to benefit women's shelters in Boston. Some students have already received a taste of the Nields when the sisters opened for Dar Williams in Kresge at a concert celebrating the 15th anniversary of the Women's Studies Program at MIT. The audience for this concert, which packed Kresge, was overwhelmingly of college age or younger. This is evidence of the revival of folk and folk-rock that we have seen this decade.

MUSIC REVIEW


## State of the Airwaves

### Seventeen, Salad, and Supernova

By Dan Katz

STAFF WRITER

It's another Friday and there's a lot going on up the street over the next seven days: the Middle East is seriously jumping this week. It kicks off tonight with the New England Music Showcase, with four five-band shows over the course of two nights, including the Airwaves Shows of the Week: on Friday Orbit appears with the Shods, and on Saturday you can see Angry Salad, Ball In The House, and Seventeen. There's more later in the week as Buffalo Tom play downstairs on Sunday, and on Wednesday, Mixmaster Mike, Rahzel, and Chocclair explore the future of hip-hop downstairs, while the world's most frightening rock band, Arab On Radar, invade the upstairs stage. The music scene spreads out on Tuesday night, when the Flaming Lips play the Roxy, Tracy Bonham previews her new album at Axis, and Filter hit the Worcester Palladium with Apollo 440 mysteriously replaced by Veruca Salt as their opening act. Before I say anything else, Frankie Machine is a great name for a band. And their new single, "Sell Me," presents itself really well, with a catchy, thundering, pop-punk verse and chorus. Unfortunately, it overstays its welcome; the verses are short enough that every time the chorus comes back it sounds like it just left, making the song extremely repetitive. It's fun to listen to, but it'd be more fun to listen to less of it. Let it go on record that Huey Lewis is not a fan of serial killers. Apparently after seeing the upcoming film *American Psycho*, he asked that his song "Hip To Be Square" (which, as I mentioned last week, appeared alongside classics from New Order and Tom Tom Club and recent songs by the Cure and David Bowie) be removed from the soundtrack. It's a shame, really; it was a neat effect to have an album including a lot of dark music and finish up unexpectedly with Huey Lewis & the News. It's also a shame that *American Psycho* is a more mature and insightful take on murder than the endless torrent of *Scream* clones pouring into the market, and that Lewis can't figure that out. With "Supernova Goes Pop," Powerman 5000 continue to imitate what Rob Zombie might sound like if he had the ability to write a good song other than "Living Dead Girl." Rob, he's your brother. Take some notes. "Broadway," just released to radio, is a cut off the Goo Goo Dolls' two-year-old *Dizzy Up The Girl*. I assume this must be on a movie soundtrack or something to be hitting the radio now, but it adds nothing to the band's legacy. While "Iris" and "Black Balloon" had a sweeping epic quality, and "Dizzy" showed off the band's rock edge, "Broadway" is a frighteningly dull generic ballad, and should serve as a reminder that the Goo Goo Dolls need to go and write some new material, stat. At the same time Nine Days' "Absolutely (Story Of A Girl)" is almost as derivative, but for some reason it has a likeability to it. Perhaps it's that the lead singer doesn't sound quite as overdramatic as Johnny Reznick. Or maybe we just haven't had time to dislike Nine Days yet. Ask me again in a month. While some bands never change, there's a lot of returning and reinventing going on right now. Elastica played their first concert in five years this week, now operating with a six-piece band despite losing their guitarist a few years ago. I gave their self-titled album a nostalgia spin recently and I'm anxiously awaiting their next offering. (And I hope they make lots of music videos featuring lots of Justine Frischmann. Rowr.) Also Matchbox Twenty have a new album forthcoming along with a new name (note the spelled out number). The name-change appears to be symbolic of an attempt to be taken more seriously; after Rob Thomas's songwriting and performing Grammys for "Smooth," I might be inclined to give them a chance. And that's a wrap for this week (by that I mean the end of the column, not one of those horrible trendy things they sell at LaVerde's instead of sandwiches). If you want to clue me in on the concert scene, plug your favorite band, unplug a band you hate, or tell me how awful my puns are, give me a buzz at [airwaves@the-tech.mit.edu](mailto:airwaves@the-tech.mit.edu). Hope to hear from you ... otherwise, have a great week, and keep expanding your horizons.



RALF STRATHMAN—REPRISE RECORDS

Catch Filter this Tuesday at the Worcester Palladium.

VIDEO GAME REVIEW

# Resident Evil

## Code: Veronica

By Jumaane Jeffries  
STAFF WRITER

Capcom, for Sega Dreamcast  
Action/strategy  
1 player

The fourth of the long-running *Resident Evil* series, *Code: Veronica*, is the first *RE* release made exclusively for the Sega Dreamcast. Two discs of terror and suspense await as you play either of the beleaguered Redfield siblings, Chris or Claire (though when the game begins, you must play Claire). *Code: Veronica* stays true to the familiar *RE* formula, and preserves the aspects of gameplay, with, of course, a few graphical touch-ups. However, graphics aren't the only thing being enhanced here, which is a testament to the progress of the series.

The story takes place shortly after *RE2*, and almost all of the obvious secrets have been revealed, which takes away from the impact of the plot, unless of course you are new to the series. Thus, we know that the true enemies, those from the Umbrella Corporation, are indeed all too human. While Claire searches Umbrella's secret island to find her missing brother, agents from the heinous pharmaceutical company kidnap and imprison her on the island laboratory complex. As she attempts to escape, many of Umbrella's mysteries surrounding its lethal biological experiments will unravel.

Of course, this game should be the most graphically impressive of the series, and it is. The 10-minute opening sequence only demonstrates the improvements made in the movements of the characters as they talk (which was an obvious problem in the original). The look of the people, while not exactly true-to-life, is much improved as they move vividly throughout the cinema and the game. Not only is the detail in the backgrounds appropriately dark, terror-filled, and remarkable, but the various touches, like the fire and water effects,



are commendable. In addition, *Code: Veronica* is the first of this series in which the camera actually follows the character as she walks (but I can't say for sure, as I haven't played *RE3: Nemesis* for PlayStation). The reduction of static gameplay scenes makes the game seem more like a movie.

However, the graphics take a back seat to how remarkably sound is integrated in the game. Unlike most games, the *RE* series does not overwhelm with persistent background music; instead it punctuates the mood with the right sound effects. There is appropriately creepy, orchestrated music in some areas, but the game keeps you hooked with its sound effects.

You can almost feel the shell hit the ground after each gunshot; you can almost hear the shriek of each rusty doorknob, the creak of doors opening, the hum of sirens, the crackle of fire. But I must say that some of them are just evil, vicious lies. How do sound effects lie, you ask? Try walking into

a research facility and hearing the gooey sounds of what must be a zombie dragging its guts as it walks. But where is this zombie? Is it outside? Under the table? Beneath the ground? You never know. Which is why you should never stand still.

Control-wise, the basic interface still remains. That is a refreshing change — the scheme is based on the direction you currently face, as opposed to the direction relative to the camera. That is, the D-Pad works the same as in 3rd-person *Quake* style. Aiming a weapon is rarely a problem; you can usually see where you're facing, and the computer compensates for small degrees of inaccuracy. One small change, which actually annoyed the hell out of me, is that the inventory button is not the Start button anymore. Having played two previous *RE*'s in which it was, I found that the new system took some getting used to.

You can't extend a series without new challenges, and *Resident Evil* is no exception. The rule still applies: be sure to conserve your

ammo until you really need it. The puzzles are not only a bit harder, but solving them is inherently dangerous and frightening. (and I haven't even gotten very far!)

Also, your enemies' abilities have been slightly improved. For example, don't be so hasty in running past zombies anymore, because they're on steroids, and with a burst of energy, they can latch themselves onto you like Velcro. And, yes, they can even walk up and down stairs! But they still can't open doors. And the mutant dogs still can't manage the stairs. The "reward" for your progress is increasingly stronger enemies that require sparse ultra-weapons to destroy them.

*Code: Veronica* is an excellent cinematic game that stays true to the series. Just don't approach this game with a trigger-happy attitude or you'll be destined to become zombie fodder. Check out *House of the Dead* or *Zombie Revenge* for such chaos; *Code: Veronica*, on the other hand, is the thinking man's horror fantasy.

COMEDY REVIEW

# Roadkill Buffet

## The Long Form Show

By Jumaane Jeffries  
STAFF REPORTER

Room 6-120

Sat. Apr. 8, 2000

Cast: Ben Balas '02, Chris Connor G, Erin Conwell '03, Dan Katz '03, Jeff Klann '01, Maitland Lederer '03, Jared Schiffman G

According to Ben Balas '02, a member of the cast, Roadkill Buffet is "committed to the highest standards of aromatic affluence in improvisational comedy." Of course, he was reading from the poorly-handwritten notes on my marble notepad, on which I meant to write, "dramatic exploration" as opposed to "aromatic affluence."

Nevertheless, it was a fitting post-show conversation, which embodied the same spirit as the last show of their two-day "road" tour, The Long Form Show.

The show started off, I assume, in rather organized form. After declaring that "The Front Row is Ours!" five members of the cast stood side by side in two rows, and proceeded to engage in the art of storytelling. The section of the show, called, "Our Town," told the convoluted, random story of a castle, a cosmetic salesman, flowers of too many colors, and, I believe, a convention center.

The progression of this section of the show was surprisingly fluid, witty, and lightheartedly funny. Even though the members stood still for the entire time, the audience could relate to the characters as a result of their voice variations and accents, which conveyed an element of intrigue and pathos. Okay, maybe not so much pathos, but it was entertaining nonetheless. Even the plot holes were filled in nicely, and since such details were random,

they heightened the humor even more.

The final, larger portion, was in the form of a Harold, which is a style of performance with multiple characters and story lines that somehow come together in the end. The performers began with a short introduction called "The Invocation." Taking place at the Poet's Corner, the skit exposed the audience to the most jarring, disturbing, spontaneous poems of our time. The audience helped to contribute an "object" to be mentioned during each poem. This instance was the only one that involved the audience directly; the show could have been improved with more interaction with the crowd.

The Harold was the first time that bodily gestures were used to convey ideas. The motions that accentuated the poetry were either ridiculous, funny, or funnily ridiculous, punctuated by the mood of the naturally created jazz music. A poem by Jared Schiffman G, which ended with the subtle, "Bite me! Bite me! BITE ME, BIG BIRD!" was the toast of the crowd.

The concluding act — the main body of the Harold — included a young woman who auditions against a transsexual stewardess at a network with wacky ideas. Slapstick was the name of the game here, as the beginning of the scene on the plane was perfectly synchronized with the actors' scene in the movie the passengers were watching.

The Long Form Show was an enjoyable, intentionally funny diversion from all of the accidentally funny events of the day. If you like watching artistic exploration in progress, but dislike the aromatic affluence inherent of comedic stinkers (as seen in lots of movies lately), then RKB could definitely be that convenient diversion the next time around.

FOOD REVIEW

# The Essential Vegetarian

By Katie Jeffreys  
FEATURES EDITOR

Like Dan Katz, of State of the Airwaves, I too celebrated a birthday in the last week. Mine however was not of a column, but of myself. I would like to thanks Dan for his kind birthday gift — a slab of beef. Wrapped in a copy of his most recent column, and presented to me as I worked in the 24-hour coffeehouse, it rendered me speechless. I sat there poking the red flesh through the shrink wrap and eventually stashed it in the fridge so that ideally the animal did not perish in vain.

I generally associate my birthday with the start of spring. Which makes it an opportune time to consider vegetarianism for anyone who is considering it. Vegetarianism is a sort of "spring cleaning" of the body. Toxins such as pesticides, environmental pollutants, and preservatives become concentrated in flesh, both human and animal. The EPA estimates that nearly 95 percent of pesticide residue in the human omnivore diet comes from meat, fish and dairy products.

Women who eat meat are more exposed to concentrated chemicals which are not present in such high doses in plants. (Additionally, much of the pollutants present on plants are easily washed off.) These chemicals can become concentrated in breast milk and be passed on to newborns.

Vegetables are not only not bad, they are good. The phytochemicals present in vegetables (especially soy, as discussed in last week's column) are responsible for detoxifying the body as well. Vegetable foods are lower in saturated fat (generally) than meat products and therefore reduce the risk of heart disease.

One of the fringe benefits of vegetarianism is the cut is costs. To get the same number of calories, nutrients, and protein in vegetable products as meat costs about \$4,000 less per year. This savings can allow for more flexibility in the rest of one's life — a spring cleaning of the soul.

Finally, vegetarianism is good for the environment. Cleaner air, water and soil will result from reduced meat production.

All these issues have been discussed previously in this column, and I can expand on any of them if you let me know which areas you want to hear more about. Simply e-mail me at <veggie@the-tech.mit.edu> with any suggestions, questions, or comments.

This week's recipe is for one of my favorite cakes, Strawberry Shortcake. Enjoy!

### Strawberry Shortcake

- |                              |                            |
|------------------------------|----------------------------|
| 2 1/4 cups all-purpose flour | 1 egg                      |
| 4 teaspoons baking powder    | 2/3 cup milk               |
| 2 tablespoons white sugar    | 3 pints fresh strawberries |
| 1/4 teaspoon salt            | 1/2 cup white sugar        |
| 1/3 cup shortening           | 2 cups whipped cream       |

Slice the strawberries and marinate them in the 1/2 cup of white sugar.

Preheat oven to 425 degrees F (220 degrees C). Grease and flour one eight inch round cake pan.

In a medium bowl combine the flour, baking powder, 2 tablespoons white sugar and the salt. With a pastry blender cut in the shortening until the mixture resembles coarse crumbs. Make a well in the center and add the beaten egg and milk. Stir until just combined.

Spread the batter into the prepared pan. Bake at 425 degrees F (220 degrees C) for 15 minutes or until golden brown. Let cool partially in pan on wire rack.

Slice partially cooled cake in half, making two layers. Place of the strawberries on one layer and top with the other layer. Top with remaining strawberries and cover with the whipped cream.

Vote • Vote •  
Vote  
UA President/VP  
Vote • Vote •  
Vote

ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

American Beauty (★½)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there’s nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. —Vladimir V. Zelevinsky

Beyond the Mat (★★)

This unauthorized documentary about the people of the world of professional wrestling tackles some major issues, but seems to lack

structure, and thus, loses some of its impact. While some wrestling fans will enjoy *Beyond the Mat*, the majority of viewers are likely to be turned off — those unfamiliar with professional wrestling are likely to get confused by the constant name-dropping, while die-hard fans will be disappointed by the shallow coverage. And, by all means, this is no film for the faint-of-heart. — Dan Katz

The Cider House Rules (★★★)

Despite the fact that the protagonists’ name is Homer, this film ends up feeling less like a Homeric epic and more like a Norman Rockwell painting: hardly great art or even art at all, but something with instantly recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay’s understated emotional complexity. — VZ

Dolphins (★★★)

Like most OmniMax movies, *Dolphins* is strong on visuals, filling the screen with eye-popping images, but falls somewhat short on story and characters. The film is stunning as it follows dolphins as they play and hunt, but is less successful when it attempts to say something about humans. — VZ

Erin Brockovich (★★★★½)

A great film that successfully combines many genres: courtroom drama, mystery, relationship and character study, satire, and wish-fulfillment fable. *Erin Brockovich* makes use of actress Julia Roberts’ and director Steven Soderbergh’s strong points and uses them to complement each other, creating a movie where story and characters matter and where the visuals are handsome and stylized at the same time. — VZ

High Fidelity (★★★★½)

John Cusack co-writes and stars as Rob Gordon, owner of a semi-failing used record store, in this honest, witty romantic comedy. When his longtime girlfriend Laura



FRANK CONNOR—PARAMOUNT PICTURES

Michael Douglas as Grady Tripp and Frances McDormand as Sara Gaskell in *Wonder Boys*.

(Iben Hjejle) walks out on him, Rob is forced to examine his failed attempts at romance and happiness. But don’t expect a sugar-coated love story; *High Fidelity* offers a realistic look at the world of relationships. — Michael Frakes

Magnolia (★★½)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

Mission to Mars (★)

This latest Brian De Palma movie borrows so much from such space films as *Contact*, *Alien*, and *2001: A Space Odyssey* that the result is not only poor — it’s laughably poor. *Mission to Mars* relies heavily on computer graphics and insults its audience with bad writing. The final product would do better as a piece for *Mystery Science Theatre 3000*. — VZ

The Next Best Thing (★★)

Madonna and Rupert Everett star as best friends who accidentally have a baby together. While Madonna and Everett are convincing in their roles, the premise of a gay man getting drunk and having sex with his female best friend is too far-fetched to swal-

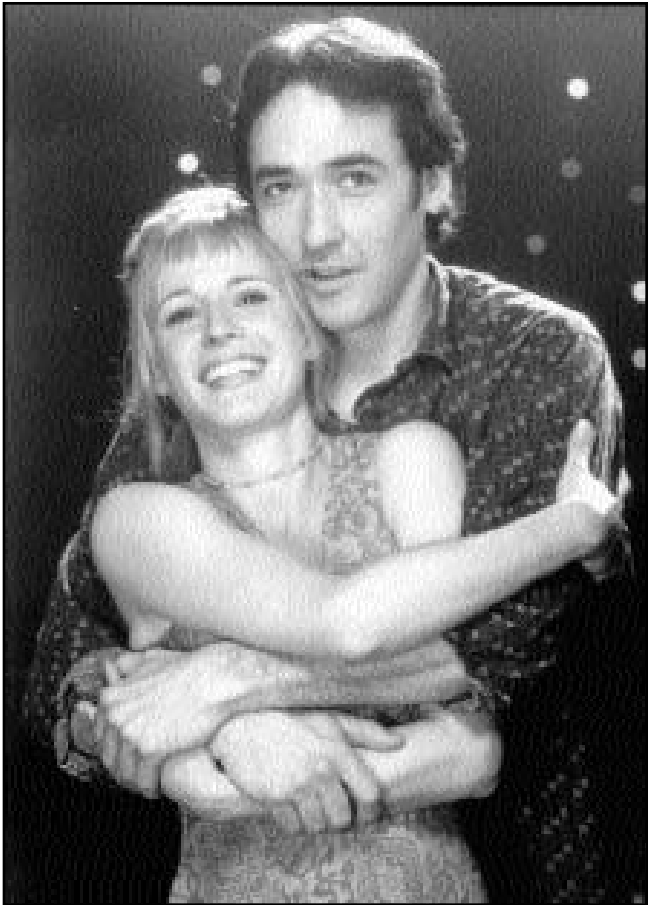
low. Furthermore, the complicated custody battle that takes up the final third of the movie destroys the flow created by the first part of the film. — Fred Choi

The Whole Nine Yards (½)

There are films that are bad, and there are films that are so bad they are good, and then there is *The Whole Nine Yards*, which is so bad it’s not even so bad it’s good, and there’s no point about writing anything about this stillborn, humorless, sexist, violent piece of garbage, not even worth deciding if the word “sucks” or “stinks” applies better, and since I already killed an hour and a half of my life watching this abomination, I’m not going to write more than a single sentence about it, so there. — VZ

Wonder Boys (★★★)

*Wonder Boys*, director Curtis Hanson’s first film since *L.A. Confidential*, is an endearingly offbeat comedy that takes its sweet time developing, though most of that time it is a delight. Michael Douglas stars as the unshaven, over-the-hill writer and professor Grady Tripp. Tobey Maguire and Katie Holmes play Tripp’s students, with Maguire stealing the spotlight as a darkly enchanting would-be Poe. Also enjoyable are Robert Downey Jr. as Tripp’s loony editor, and Frances McDormand. Though overlong and overstuffed, the plot is always amiable and amusing, and the cast makes this one worth watching. — Roy Rodenstein



MELISSA MOSELEY—TOUCHSTONE PICTURES

John Cusack (right) stars as record shop owner Rob Gordon, and Iben Hjejle (left) is his soon-to-be ex-girlfriend Laura in *High Fidelity*.

# Popular Music

**AXIS**  
Next: 423-NEXT, 617-262-2437  
13 Lansdowne St.  
Apr. 18: Tracy Bonham, \$10.  
Apr. 20: MXPX, \$12 in adv., \$14 day of.  
May 13: Petra, \$20 in adv., \$25 day of.

**Avalon**  
617-262-2424  
15 Lansdowne St.  
Apr. 15: Violent Femmes.  
Apr. 26: Deep Banana Blackout.  
Apr. 27: Joe Satriani.

**Berklee Performance Center**  
Berklee College of Music  
1140 Boylston St.  
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info, on these concerts, call the Performance Information Line at 747-8820.

May 5: Alex Fox Guitar On Fire Tour 2000.  
May 6: Lorie Line.  
May 7: New England Bodybuilding Championships.  
May 14: Maynard Ferguson and Arturo Sandoval.  
May 20: Regina Belle.

**Centrum Centre**  
Ticketmaster 931-2000.  
May 2: Nine Inch Nails, \$45, \$39.50, \$29.50.  
May 29: Blink 182 with Bad Religion and FENIXtx opening, All seats \$25; Floor is gen. admission.

**Club Passim**  
47 Palmer St, Cambridge.  
Ticket prices vary. Call 618-492-7679 for more info.  
Apr. 14: The Push Stars.  
Apr. 16: Richard Cambridge's Poets' Theatre: a mix of poetry and dance with the Boston Dance Collective.  
Apr. 19: Rob Siegel and Stephen Venuti.  
Apr. 20: Sara Hickman.  
Apr. 21: Geoff Bartley with Steve Gillette and Cindy Mangsen.  
Apr. 22: Peter Mulvey.

**Fleet Center**  
Ticketmaster: 931-2000.  
Jun. 8, 9: Tina Turner, Sold Out.  
Jun. 21, 22: Ricky Martin, \$95, \$75, \$55, \$39.50.

**The Lizard Lounge**  
1667 Mass Ave.  
617-547-0759  
Apr. 13: Say Zuzu.  
Apr. 14: Buck Dewey Big Band.  
Apr. 15: Johnny A.  
Apr. 28: Deb Pasternak.

**The Middle East**  
Ticketmaster: 931-2000.  
Ticket prices vary. Call 354-8238 for more info.  
Apr. 14: The Shods.  
Apr. 14: Vic Firecracker with opening acts The Blank Theory, Helicopter Helicopter, Rockets to Mars, and Silo the Huskie.  
Apr. 15: Angry Salad.  
Apr. 15: godboy with opening acts Scout, Ms. Pigeon, Basement Poets, and Banjo Spiders.  
Apr. 16: Buffalo Tom.  
Apr. 17: Lois.  
Apr. 19: Arab on Radar.  
Apr. 19: Mix Master Mike.  
Apr. 20: Catie Curtis.  
Apr. 20: The Real Kids with opening acts The Lazy Cowgirls and John Surette & the Deniros.  
Apr. 21: Disco Biscuits.  
Apr. 21: Purrr.  
Apr. 22: Dick Dale.  
Apr. 22: Hybrasil.

**Orpheum Theatre**  
Ticketmaster: 931-2000  
Apr. 15: Bela Fleck and the Flecktones, TBA.  
Apr. 24: Third Eye Blind. \$25.  
Apr. 27: Oasis. \$26.

**Sanders Theatre**  
617-496-2222  
45 Quincy St., 02138  
Apr. 16: Bob Weir (former guitarist and vocalist for the Grateful Dead) benefit show for the Farm School, with Rob Wasserman and Jonatha Brooke.

# Jazz Music

**Regattabar**  
Concertix: 876-7777  
Apr. 14-15: Dave Holland Quintet.  
Apr. 19: Teresa Ines Group.  
Apr. 25: Matt Gordy Quintet.  
Apr. 26: Annie Royer: "Cabaret de Paris"  
Apr. 29: Roomful of Blues.

**Scullers Jazz Club**  
(All performers have two shows per day unless otherwise noted.)  
Apr. 14-15: Jon Hendricks & Annie Ross.  
Apr. 19: Humberto Ramirez.  
Apr. 20-22: Bobby Short And His Orchestra.  
Apr. 25: Ray Vega.  
Apr. 26: Carol O'Shaughnessy.

# Classical Music

**Boston Symphony Orchestra**  
Tickets: 266-1492.  
Performances at Symphony Hall,

# On The Town

A weekly guide to the arts in Boston  
April 14 – 21  
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



RICHARD FELDMAN

Blue Man Group, the Off-Broadway sensation, appears at the Charles Playhouse. Check listing for show times.

301 Massachusetts Ave., Boston, unless otherwise noted. For MIT Students: Tickets are offered for Thursday evening concerts (8pm) and Friday afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Massachusetts Ave. Open 10 a.m. – 6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Apr. 20, 21, 22: Pamela Frank, violin; Andre Previn, conductor. Previn: Diversions for orchestra (1999); Barber: Violin Concerto; Mozart: Symphony No. 39. Pre-concert talk given by Marc Mandel on Apr. 21 and 22.

**Boston Pops**  
Tickets: 266-1492.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted.

May 9-11: *Best of Broadway*. Keith Lockhart, conductor. Group reservations for 25 or more people are now being taken through the Group Sales Office at 617-638-9345. For more information or to purchase single tickets, please call 888-266-1200.

**Metropolitan Wind Symphony**  
Apr. 29 at 8 p.m. at Natick High School (15 West St., Natick, MA): The Metropolitan Wind Symphony, one of New England's finest wind ensembles, will begin celebration of their Twenty-Ninth Anniversary Season with a concert conducted by Music Director David Martins. Selections will include works by Morton Gould, Thomas Duffy, and Ralph Vaughan Williams. The venue is handicapped-accessible and tickets are \$8 for adults, \$5 students and seniors. For more information or to reserve tickets, call 617-983-1370.

**BankBoston Celebrity Series**  
Tickets: 482-6661.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

May 12 at 8 p.m.: Audra McDonald. Theater's youngest three-time Tony award winner presents songs from her latest album *How Glory Goes*, her debut album *Way Back to Paradise*, as well as standards by Arlen, Kern, and Weill. At the Sanders Theater, Memorial Hall, Harvard University, 45 Quincy St., Cambridge, A. Tickets \$42, \$38, \$35 and available by calling CelebrityCharge 617-482-6661.

**The Turn of the Screw**  
May 18, 20 at 8 p.m. at St. Paul's Church (15 St. Paul St., Brookline, MA: Prism Opera presents Benjamin Britten's intimate opera. Based on the short story of the same name by Henry James, this opera is a spooky ghost story concerning two children and their governess. The venue is handicapped-accessible and tickets are \$25, \$20 for students and seniors. Available at

Bostix, Ticketmaster (617-931-2000). Website at <[www.prism-opera.org](http://www.prism-opera.org)>.

**Chameleon Arts Ensemble**  
Apr. 21 at 8 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by Mozart, Schnittke, Strauss, Britten, and Ravel. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <<http://www.chameleonarts.org>>.

# Theater

**The Importance of Being Earnest**  
Through Apr. 23, W-Sat. at 8 p.m., Sun. at 2 p.m. at The Works Theater (255 Elm St.; Davis Square, Red Line to Davis T Stop) Written in 1895, Wilde's "trivial comedy for serious people" is considered his greatest dramatic achievement. Follow the exploits of Jack and Algernon, two young gentlemen deeply in love with women determined to marry men named Ernest. Full of legendary characters and witty dialogue, *The Importance of Being Earnest* is sure to delight audiences of all ages. Tickets are \$18/\$14 for students and seniors. For tickets call (617) 642-1456. For more information, visit <[www.petbrick.com](http://www.petbrick.com)>.

**The Jungle Book**  
Apr. 7-May 7, Fri. at 7:30 p.m., Sat., Sun. at 3:00 p.m.: The Wheelock Family Theatre (180 The Riverway, Boston) presents an exciting, charming, and humorous adaptation of Rudyard Kipling's classic book for children. Tickets are \$10-\$17. ASL and Audio description May 5, 7. The theater is wheelchair accessible. To reserve tickets or for more information, call 617-734-4760, TTY 731-4426.

Follies

Apr. 19-22: The Emerson Stage and the Musical Theatre Society of Emerson College present Emerson College's 47th Annual Spring Musical *Follies* with music and lyrics by the venerable musical theater composer Stephen Sondheim. The musical concerns the lives of two married couples at a reunion and features Sondheim's characteristic wit, emotion, and memorable melodies. At the Emerson Majestic Theatre (219 Tremont St., Boston, MA 02116-4717). The show runs Wed.-Sat. at 8 p.m., Sat. at 2 p.m. Tickets are \$18, \$15, \$12 and you can call the box office at 617-824-8000.

**American Repertory Theatre**  
At the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Tickets for each show are \$35 and \$25; senior, group, and student discounts are available. For tickets, performance times, or more information, call 617-547-8300.

**The Ohio State Murders**  
Through Apr. 16: By Obie Award-winner Adrienne Kennedy and directed by Marcus Stern. The play is a deeply personal fable of self-discovery and loss. When a young African-American student arrives at Ohio State University, she little suspects that the academic sanctuary harbors dark forces of hatred. A haunting study of lost innocence and the birth of racial awareness.

**St. Nicholas**  
Apr. 20-30: The American Repertory Theatre presents St. Nicholas by Conor McPherson (The Weir) and directed by Carmel O'Reilly. The play tells the story of a jaded Dublin theatre critic who becomes besotted with a young actress and walks away from his ordinary life into a series of bizarre events. A macabre yet humorous tale of obsession, seduction, and entrapment.

**Spring Revels**  
At the Emerson Majestic Theatre (219 Tremont St., Boston's Theatre District), Apr. 28-30: Sat., Sun. at 8 p.m.; Sat. at 3 p.m., Sun. at 1 p.m. Celebrate the vernal equinox in drama, dance, and song -- from the music of a Cape Breton barn raising to the spicity meloides of a Cajun Mardi Gras. Featuring The Fiddles of Acadia, The Catfish Creek Cajun Band, and Barachois. Tickets \$28-\$16, available by phone M-F 9-6, Sat. 10-2 at 617-824-8000 or at the Emerson Majestic Box Office M-F 9-6. Opening Night Party to Benefit Revels on Fri., Apr. 29. With the purchase of a special benefit-priced ticket (\$75 each) you will join the cast onstage after the show for a champagne toast. Benefit tickets include one seat for the performance. Children < 18 may attend the post-show reception at no additional cost. Tickets must be purchased prior to Apr. 17.

**Fat Men in Skirts**  
Through Apr. 22, Thu., Fri., and Sat. at 8 p.m.: The Theatre Cooperative at The Peabody House Theatre, 277 Broadway, Somerville, MA 02145 presents a farce by Nicky Silver. A mother and son are marooned on a desert island for five years. When they are reunited with the husband and father who presumed them lost and his mistress (a now pregnant ex-porn star), bizarre forces of human nature unfold. A blend of comedy and tragedy, *Fat Men in Skirts* is hilarious and unnerving. Directed by Kara-Lynn Vaeli. Tickets are \$15, \$10 students and seniors. Call 617-625-1300 for tickets or more information.

**Blue Man Group**  
Charles Playhouse, 74 Warren-ton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

**Shear Madness**  
Charles Playhouse Stage II, 74

Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

# Exhibits

**Isabella Stewart Gardner Museum**  
280 The Fenway, Boston. (566-1401). Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

**A Gardener's Diary**  
Jun. 16-Aug. 27: Public garden/installation artist Joan Bankemper presents an exhibition at the Gardner which will include gouache drawings and ceramic works that were inspired by plants in the Museum's courtyard and greenhouses. This installation will complement a healing garden planted in the Fenway Victory Gardens created by Bankemper in collaboration with the Senior Task Force of the Fenway Community Development Program.

**Museum of Fine Arts**  
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

**Museum of Our National Heritage**  
33 Marrett Rd., Lexington,

02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <<http://www.mnh.org>>

**Museum of Science**  
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

**Commonwealth Museum**  
220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

**The Living Room**  
Through Apr. 30: Born in Taiwan, Lee Mingwei's practice as an artist is to create installations that involve personal exchanges between the viewers and the artist. Lee will create a modern-day version of the salon life of Isabella Gardner used to enliven her collection. Lee and museum staff will act as hosts to the museum, spending the day interacting with visitors who enter the special exhibition gallery.

**Lynn Beach Painters**  
Through Aug. 20: The exhibit, subtitled "Art Along the North Shore, 1880-1920," presents 60 works of the seven lyrical and evocative painters that comprised the school of American Marine Impressionists. The exhibition focuses on the significance and cohesiveness of the group placed within the context of the period of American art.

# Other Events

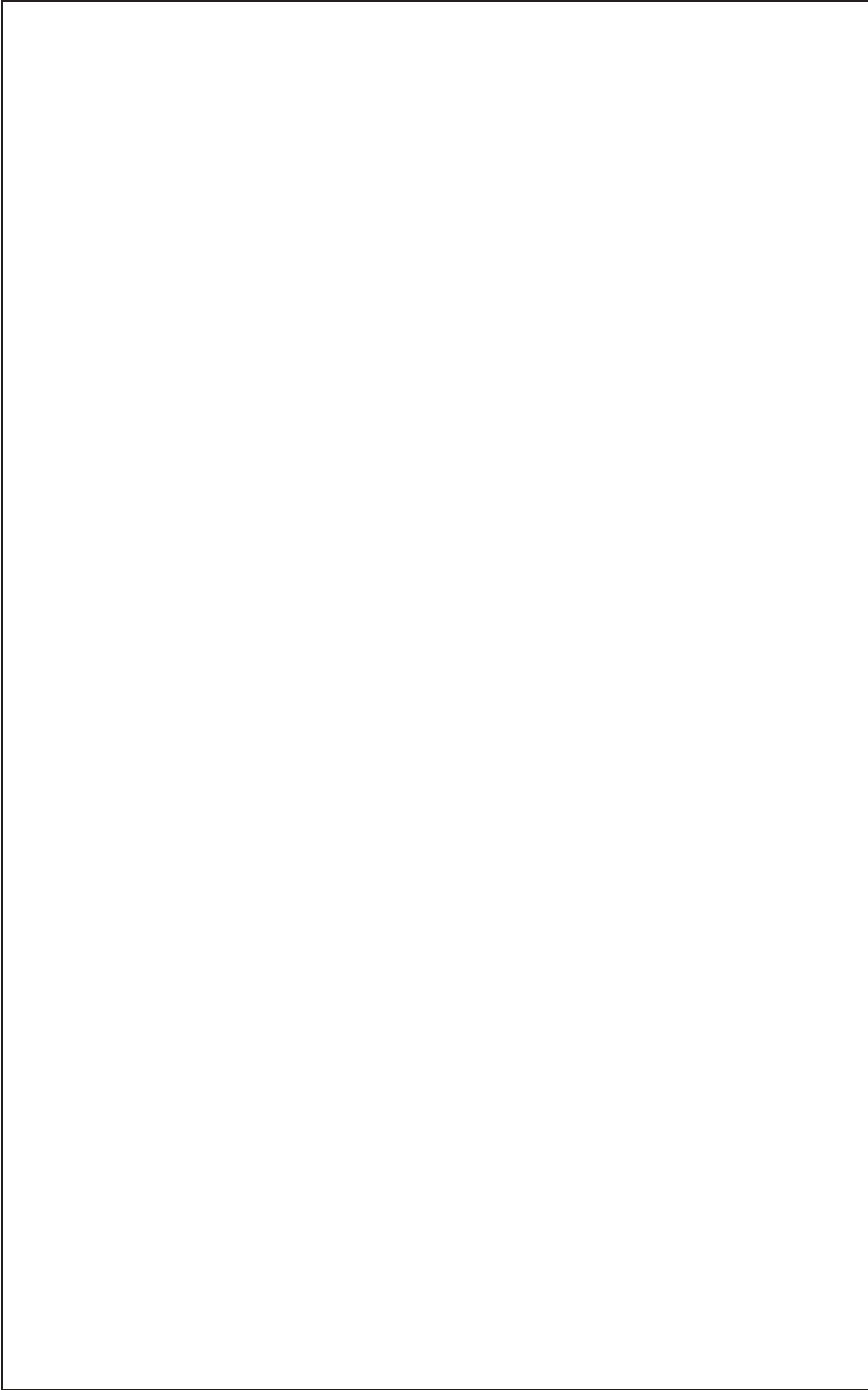
**John F. Kennedy Library Public Forums**  
At the John F. Kennedy Library and Museum, Columbia Point, Boston. Free. For more info., call 617-929-4571.  
**Women in Massachusetts Politics**  
May 1, 1 to 2 p.m.: For over four decades Betty Taymor has been an outspoken advocate of women's candidacy for elective office. In her new memoir *Running Against the Wind*, she weaves together the fascinating story of her own experience in politics (including her work with John F. Kennedy, Eleanor Roosevelt, and Adlai Stevenson) with a blunt narrative on women's deplorable lack of success in breaking through the political glass ceiling in Massachusetts. Taymor is a former Democratic National Committee-woman and the founder of the Program in Women in Politics at UMass Boston.

**Film Festivals**  
At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

Apr. 19-22, 29. *Now and Then: From Frosh to Senior* (by Dan Gellar and Dayna Goldfine (1999, 87 min.)) Weaving cinematic-verite scenes with thoughtful interviews, Gellar and Goldfine have created a fascinating portrait of ten diverse twenty-somethings traversing the path to adulthood. MFA audiences who remember the 1994 screening of its prequel, *Frosh: Nine Months in a Freshman Dorm*, will enjoy the surprises of *Now and Then*, yet it stands firmly in its own right as an entertaining and insightful film. Prospective college students and their parents will appreciate seeing this film together, as it is a compelling eye-opener to what college students face today.

**Lesbigay Film Series**  
Presented by Club Pride at Roxbury Community College.

Apr. 14 at 6 p.m. at the Roxbury Community College, Academic Building, Room 121 (1234 Columbus Avenue, at the intersection of Columbus and Tremont, located directly across street from the Roxbury Crossing T station (Orange Line). *Woubi Cheri* (Directors: Philip Brooks & Laurent Bacahut, 62 minutes, France/Ivory Coast, 1998). in French with English Subtitles. The first film to give African homosexuals a chance to describe their world in their own words. Free parking. Free and open to the public. Refreshments served.





GABOR CSANYI—THE TECH

The Festival Jazz Ensemble, including Prof. Mark Harvey (above) rehearses with Herb Pomeroy on Wednesday for their upcoming concert, which will be in Kresge Auditorium on April 29 at 8 p.m.

# Cause of Fire Still Under Investigation

Fire, from Page 1

don said, contradicting assumptions that the probe had determined the exact cause. “We want to be completely objective in [our research]. We still need to get a few more pieces.”

Cambridge Fire reported earlier that Campus Police officers found Shin lying on a burning bed in the center of her room.

Friends of Shin maintained that the fire was accidental.

“At the moment we don’t know much about the fire or how it started, but no one suspects malicious intent,” said Mary F. Farrow ’01, a Random Hall resident. “Liz is a valued member of the Random community, and right now we are all hoping for her speedy recovery.”

### Students express support

Students across campus expressed concern for Shin’s condition, and over 100 students signed a banner in the Student Center which

wishes her a speedy recovery.

“The MIT community has been tremendously supportive of Liz,” Cain added.

Students also expressed their gratitude for the Campus Police officers who saved Shin’s life. Williams said that Random’s reaction to the officers’ efforts “has been of extreme gratitude. We’ve all been commenting on how quickly the MIT police responded.”

Letters praising the quick response time of the campus police officers were sent to campus mailing lists in the days following the fire.

Roger A. Ford ’02, a fourth-floor Random resident, began distributing blue ribbons to Random residents following an online suggestion that students wear the ribbons to commend the efforts of the Campus Police.

Ford said the ribbons “sounded like something that Random could do that could become widespread. It’s an easy way to say thank you to the Campus Police.”



KRZYSZTOF GAJOS—THE TECH

Ashish Koul ’01 and Chiyn Liang ’01 work on their problem sets in the newly renovated Course VI student lounge. The two-year renovation process was initiated by Eta Kappa Nu, the Electrical Engineering and Computer Science honor society.

Ever want to live off campus?

Ever wonder what living in a FSILG is like?

Ever wish you had MORE MONEY when you shop at the Galleria?



Come to the IFC Spring Rush Kickoff! Meet some really COOL PEOPLE, eat some FREE FOOD, and win a \$200 gift certificate to the Cambridgeside Galleria along with a ton of other PRIZES. You may even find something that you’ve been missing.

Fri. April 21st, 8-10pm in DuPont.  
email awong@mit.edu for more info.

# Chung is Elected as New ASA President

Elections, from Page 1

H. Wong '03 won her class's secretary position by a large margin.

Diana L. Bolton '03 will fill her class's treasurer position next year.

In the race for social chair, Andii N. Davis and Barika R. Poole won for the Class of 2001, while Paige N. Hopewell '02 and Geeta Nagpal '02 were elected by their class.

Next year's seniors chose Caroline Chung-Kwong Hon and Andy Kostoulas for publicity chairs, Jeanette Y. Chan and Helen H. Lee won by a sizeable margin for the Class of 2002, and Nicholas C. Chan and Teresa Weirui Zhang won for the Class of 2003.

Jonathan Sheffi '03 and Rumman Chowdhury '02 won Finance Board positions by default, as they were the only two candidates running for two open positions.

"I'm really excited to be working for Finboard and the ASA,"



Sudeb Dalai '02.

Sheffi said. He was also voted as an Undergraduate Member at Large for the Association Student Activities.

UA officers are chosen by a preferential voting procedure. If needed, write-ins and then trailing candidate's votes are redistributed until one candidate has a majority of the total non-blank votes.

### ASA elects officers, adds grads

Jennifer K. Chung '01 was elect-

ed President of the Association of Student Activities in an uncontested race at their meeting Tuesday.

Chung said that one of her goals for the upcoming year was "to work with the Dean's Office as they create a dean for student activities."



Sina Kevin Nazemi '03.

Philip Tan Boon Yew '01 won the ASA treasurer's slot.

Jessica Hinel '02 was elected secretary for the ASA over Jimmy Wu, largely as a result of concerns over Wu's promise to enforce ASA rush rules.

Besides Sheffi, the elected Members at Large in three different categories were: Susan Byrne '01 (Undergraduate), Alvar Saenz-Otero G (Graduate), and Jennifer S. Yoon '03 (Student).

The ASA also approved a proposal to add another Graduate Member at Large, bringing the number to two.

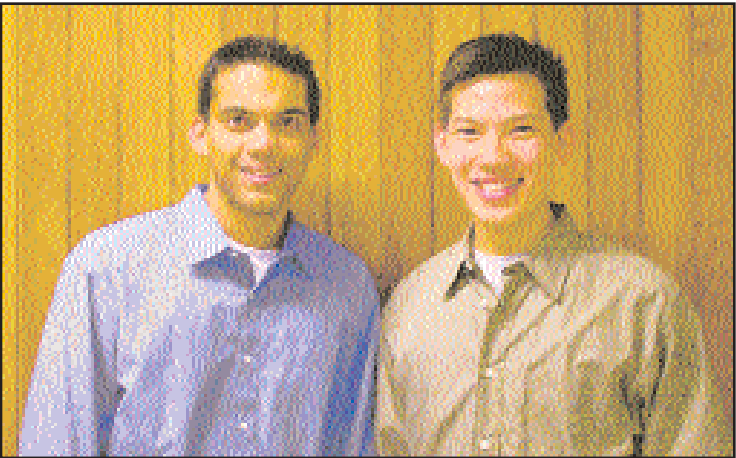
"Usually no graduate students run for offices," said newly elected President of the Graduate Student Council Soulaymane Kachani G, who proposed the amendment.

Kachani said that he hopes this year's ASA will consolidate similar activities.

"It's hard for the GSC and UA to fund small groups," he said.

Chung said she wanted the ASA to keep closer track of activities this year to make sure they still exist.

Before it becomes official, the amendment will have to be passed by the UA and GSC.



Newly elected Class of 2001 President Erick Tseng '01 (right) and Vice President Vikram Gottam '01

Class Council Election Results					
2001 President					
Candidate	Round 1	Round 2	Round 3	Round 4	
Erick Tseng	135	137	142	155	
Julia Parsons	87	88	100	130	
Anish Parikh	80	83	80	-	
James Anderson	64	64	-	-	
total write-ins	9	-	-	-	
no candidate	40	43	83	130	
2002 President					
Candidate	Round 1				
Sudeb Dalai	231				
Teresa Ko	176				
total write-ins	22				
no candidate	65				
2003 President					
Candidate	Round 1	Round 2	Round 3	Round 4	
Sina Kevin Nazemi	134	134	143	171	
Joanne Chang	81	84	97	121	
Rashmi Melgiri	70	74	86	-	
Ekta Desai	51	52	-	-	
total write-ins	17	-	-	-	
no candidate	35	44	62	96	

SAVE UP TO  
80% OFF  
ORIGINAL PRICE  
FREE DELIVERY!

# XEROXMEGA

## INVENTORY SALE

Wide Selection of Xerox and Tektronix Models Available.

# 2

# DAYS ONLY

## APRIL 18 & 19 • 8 AM - 6

### XEROX & TEKTRONIX LASER PRINTERS STARTING AS LOW AS

\$420

- New & Preowned Color & Mono Laser Printers
- Up to 80% Off Original Price
- To Demo These Printers Please Come To Either Location

Picture may not represent precise configuration.

### XEROX DocuPrint Color Inkjet Printer

**COME TO THE SALE TO SIGN UP TO WIN A FREE COLOR PRINTER. NO PURCHASE NECESSARY.**

Odds of winning 1 in 2500. Xerox DocuPrint is pre-owned equipment with a 90-day warranty. Web and phone sales do not qualify.

## WOBUR

## N

### CROWNE PLAZA

2 Forbes Road

- FULL COLOR and B&W equipment with 30-day to 12-month warranties.
- XEROX total satisfaction guarantee.

## Woburn, MA 01801

### Free Parking

## NEWTON

## N

### HOLIDAY INN NEWTON

- FREE DELIVERY
- AMEX, VISA & MC. Cost per copy leasing & financing available.

To order online or by phone: [www.xerox.com/whsale](http://www.xerox.com/whsale). Promotional code: boston ■ 1-800-ASK-XEROX ext. 320

# THE EDGERTON-MILI ANNUAL PHOTOGRAPHY CONTEST

MIT CATEGORY

CHEEZY

FIRST PRIZE \$400

OPEN CATEGORY

LESS CHEEZY

FIRST PRIZE \$400

# DEADLINE TODAY!

PHOTOGRAPHS MUST BE SUBMITTED BY APRIL 14, 2000  
HOSTED BY THE TECH GALLERY AND TECHNIQUE  
SPONSORED BY THE MIT MUSEUM  
CONTEST DETAILS AVAILABLE AT <http://the-tech.mit.edu/contest/>

April  
14, 2000

# COMICS

The  
Tech

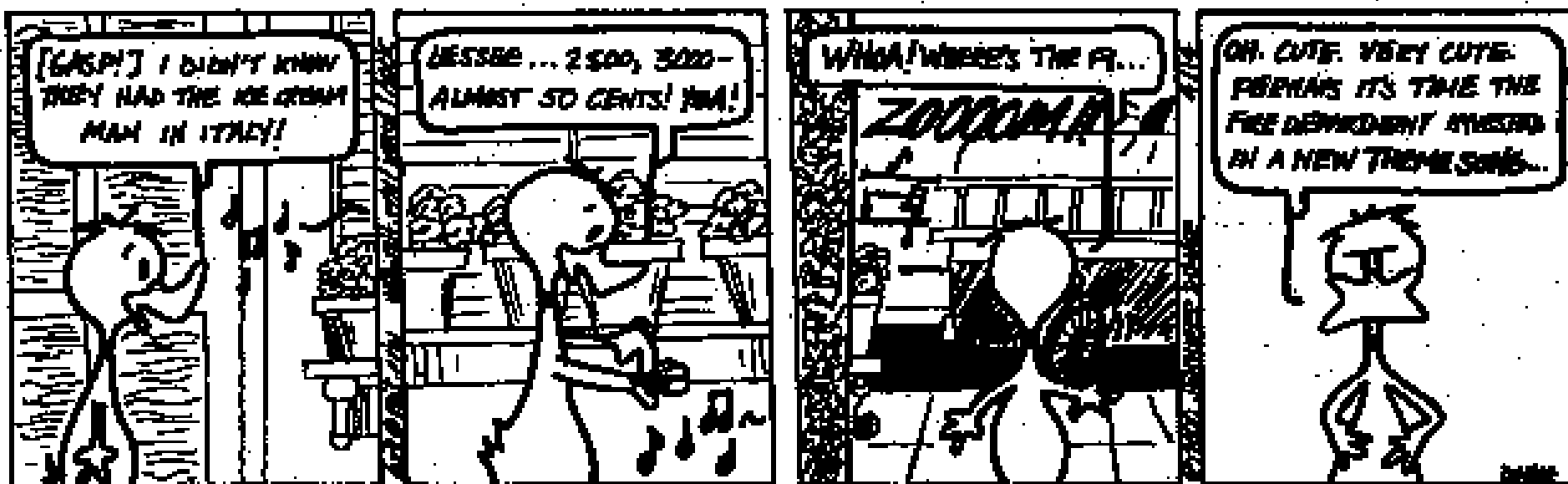
## FUN

Page  
11

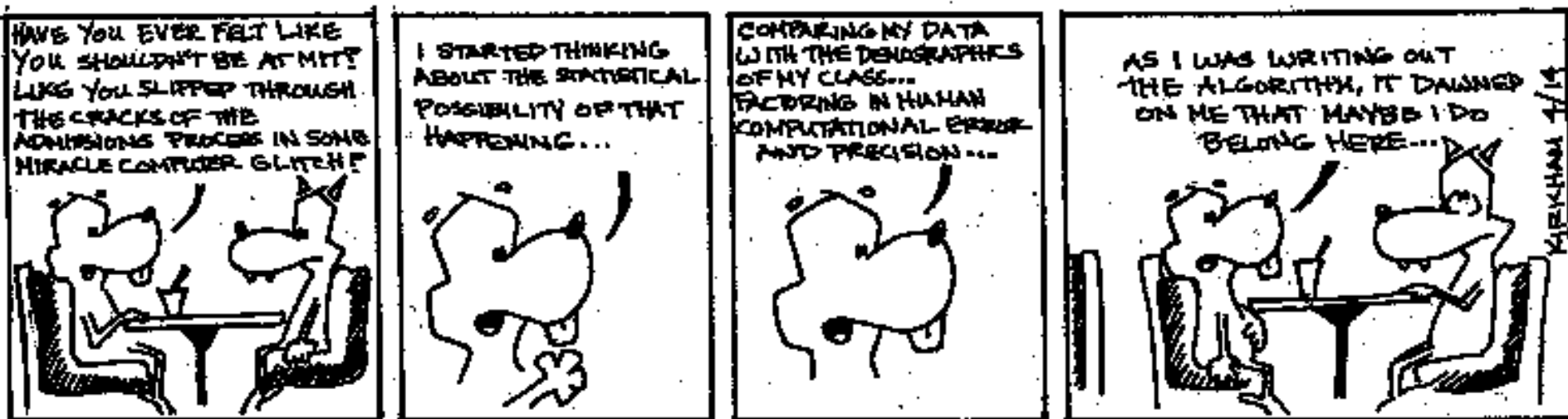
## PAGES

Down with Science (da Fungus)

by Jennifer DiMase



the crass rat



Xippo's Counselor  
SOLAR C. OLUGBEFOLA



INSTITUTE MADNESS!

ALISON WONG



reader's warning: the following drawn strip is only sometimes funny, thus the title...

S L C  
 A A I  
 C N M  
 C O O  
 O I C



# Crossword Puzzle

Join technology-  
staff@the-tech.mit.edu

## Term room: manage our UNIX-based file, web, and mail servers

## Electronic publishing: HTML, PHP, CGI, Perl, database design

**Computer support: help users, install programs**

## Hardware: computers, install peripherals



**For more information, drop by W20-483  
or email [join@the-tech.mit.edu](mailto:join@the-tech.mit.edu)**

## Fun With Clip Art

Aaron Isakson



Dilbert® \_\_\_\_\_ by Scott Adams

FoxTrot \_\_\_\_\_ by Bill Amend



# Log On. Cash In.

## At campus.HotDispatch.com.

Is your brain full of HTML, Java, or C/C++? Is "Linux" your middle name? campus.HotDispatch.com can turn that knowledge into cash!

HotDispatch is the online marketplace where people buy and sell technical expertise. Requesters post their questions with a price they'll pay for an answer. Providers (that's you, genius!) respond online with answers, and lo-ching! you're making money. From your dorm room. When you want. Without commitment. For free.

Transacting services online is the wave of the future and HotDispatch gets you in on the ground floor. The opportunities are limitless. Want to ask a question? Use our \$25 spending credit. Want a class notes exchange? You got it! And did we mention we're hiring?

Join the HotDispatch revolutionary Register by 3/31/00 and you'll be automatically entered into the \$75,000 HotDispatch Sweepstakes! (See campus.hotdispatch.com for details.)



# HotDispatch

## CLASSIFIED ADVERTISING

**Advertising Policy**  
Classified ads are due at 4:30 p.m. two days before day of publication, and must be prepaid and accompanied by a complete address and phone number. Send or bring ads, with payment, to W20-483 (84 Mass. Ave., Room 483, Cambridge, MA 02139). Account numbers for MIT departments accepted. Sorry, no "personal" ads. Contact our office for more details at 258-8324 (fax: 258-8226) or ads@the-tech.mit.edu.

\$5 per insertion per unit of 35 words.

■ **For Sale**

**FOR SALE** Original Surrealist and existentialist oil paintings. Indian Globe Art Gallery (formerly a restaurant) 744 Mass. Ave. Cambridge (next to Middle East Restaurant). Hours are Wed. to Sun. 12:00-5:30 P.M. plus open house on Thursday from 5:30-9: P.M. Tel 617-441-5338

**Two Bedroom** 1121 square foot condominium for sale at Towne Lyne House in Brighton on Newton line. Central Air, parking space, pool, balcony, live-in super. Bell Atlantic DSL ready. \$195k call 617-566-6966

■ **Help Wanted**

**EGG DONORS NEEDED!!** Desperately wanted by infertile, hopeful parents. All races needed. Ages 21-30. Compensation \$5,000. Please call: OPTIONS National Fertility Registry at (800) 886-9373 or visit www.fertility-options.com

**Get \$20-\$120** an hour viewing internet ads. Free signup. <http://www.bepaid.com/users.rhtml?REFID=10032855>

**Make \$20** just to subscribe to a free ezine & \$5 for each referral. Remember to put zlogvz as the referrer's ID and just1pooki@aol.com as referrers email address <http://www.myemag.com>

**Household projects** and yard work in Wellesley. Transportation available. Pays \$12 per hour. Call LBHolmes at 781-237-9313

**Administrative Assistant/Secretary** needed in research office (birth defects) at Mass General Hospital. Prefer 2 or 3 days a week. Salary based on experience. Call Dr. Lewis Holme 617-726-1742

**Researchers at the Beth Israel Deaconess Medical Center** seek subjects who have had unprotected sex within the last 72 hours for a study evaluating a medication to prevent pregnancy from occurring. Benefits include study medication at no charge, \$100 stipend, and the possibility of decreased side effects compared with more commonly used emergency contraceptives. For more information call 667-2254.

**PART TIME COMPUTER TECHNICIAN** Baystate Financial Services has an immediate opening for a Computer Technician with a minimum of 2 years experience. Hardware and LAN knowledge is a must. The right applicants will also possess basic Internet skills, software organizational skills and knowledge of Microsoft Applications. Baystate provides flexible business hours and competitive pay in a fast-paced friendly environment. This is a great opportunity for the right undergrad or graduate student. Please send resumes to: Baystate Financial Services Attn: Robert Gosciniak, One Exeter Plaza, Suite 1400, Boston, MA 02116 Email: [bgosciniak@boston-bfs.nefn.com](mailto:bgosciniak@boston-bfs.nefn.com)

■ **Information**

**CAM-CENTRAL SQUARE: LUXURY 3 AND 4 BED APTS. AVAILABLE 9/1. HIGH CEILINGS, D/D, CENTRAL HEAT/AIR, HUGE. CALL TIM @ (617) 905-6428, R.E.**

**NEED A PLACE TO STORE YOUR STUFF FOR THE SUMMER?** New Self-Storage Facility. Climate Controlled, Secure. Steps from the T. Brighton Self-Storage 617-739-4401, 1360 Commonwealth Ave., [Brighton-selfstorage@yahoo.com](mailto:Brighton-selfstorage@yahoo.com)

**Modeling & Acting** Have you always dreamed of being a model or actor but don't know where or how to get started? New Faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-TOUR.

■ **Travel**

**POST FINAL PARTY!** May 14-18 5 days, 4 nights in sunny Bahamas Includes roundtrip air & transfers, 4 nights hotel accommodations & taxes Starting at \$399 Call 1-800-GET-SUN1 for info

**Mexico/Caribbean** or Central America \$299 r.t. Europe \$169 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on line [www.airtech.com](http://www.airtech.com) or 212-21-7000

# join the ua finance board.

## applications available on athena:

athena% add finboard

athena% lpr -P[printer\_name] /mit/finboard/Forms/applications.ps

## or in the UA Office, w20-401

applications due 6pm, Wednesday, April 19, UA Office

# two positions available. give away money.

# CP's Annual Report Shows Rise in Crime

By Dana Levine  
ASSOCIATE NEWS EDITOR

In the recently released Annual Crime Report for 1999, the MIT Campus Police disclosed that crime on campus has increased significantly over the past year.

Last year, there were a total of 611 thefts of personal and institute property, an increase from the 451 incidents which were reported in 1998.

The total number of reported Institute property thefts in 1999 was 89, with the losses having a dollar value of \$175,493. Computers and related components were the articles of property which were most frequently stolen.

Personal property thefts increased significantly, with the total number of incidents rising from 313 to 522. The total value of property stolen was \$233,741, with electronics and bicycles being the major items that were stolen.

According to the report 68 serious crimes, including homicide, forcible sexual offenses, robbery, aggravated assault, and simple assault, occurred on campus this year, up from the 58 last year. Nine hate crimes were also reported.

This year, the CPs responded to 207 cases of sudden illness and ath-

letic-related emergencies, transporting victims to medical facilities so that they could obtain treatment.

In addition, the department's Threat Management Unit, which was formed at the end of 1998, handled 12 cases related to threats of violence. The unit also worked with members of the Institute's Behavioral Situational Assessment Team, allowing the two units to pool their resources to deal with particularly difficult cases.

Disciplinary actions resulting from drug and alcohol-related incidents quadrupled this year, rising from 17 in 1998 to 52 in 1999.

Campus Police Officers recently created the "Pizza and Conversation" program, which allows MIT students to meet officers and to discuss issues relating to law enforcement.

In the spring of 1999, the Campus Police Department began policing the Boston-based FSILGs. In an attempt to introduce the CP's to the members of these FSILGs, the "Pizza and Conversation" program expanded to include meetings between Campus Police Officers and Boston-based FSILGs.

The annual crime reports for both 1998 and 1999 can be found at <<http://web.mit.edu/cp/www>>.

Drawing

Watercolor


Fashion Design

Painting

Glass Working

Lithography

and more...



\*\*\* MIT UNDERGRADUATES \*\*\*

Cross-register at

Mass College of Art

or

The School of the Museum of Fine Arts

Fall 2000

Through an exchange program between MIT and the Massachusetts College of Art and The School of the Museum of Fine Arts, up to 10 MIT undergraduates per semester (5 at each school) will be able to cross-register for selected courses at each of these two nationally-recognized institutions. All courses graded pass/fail.

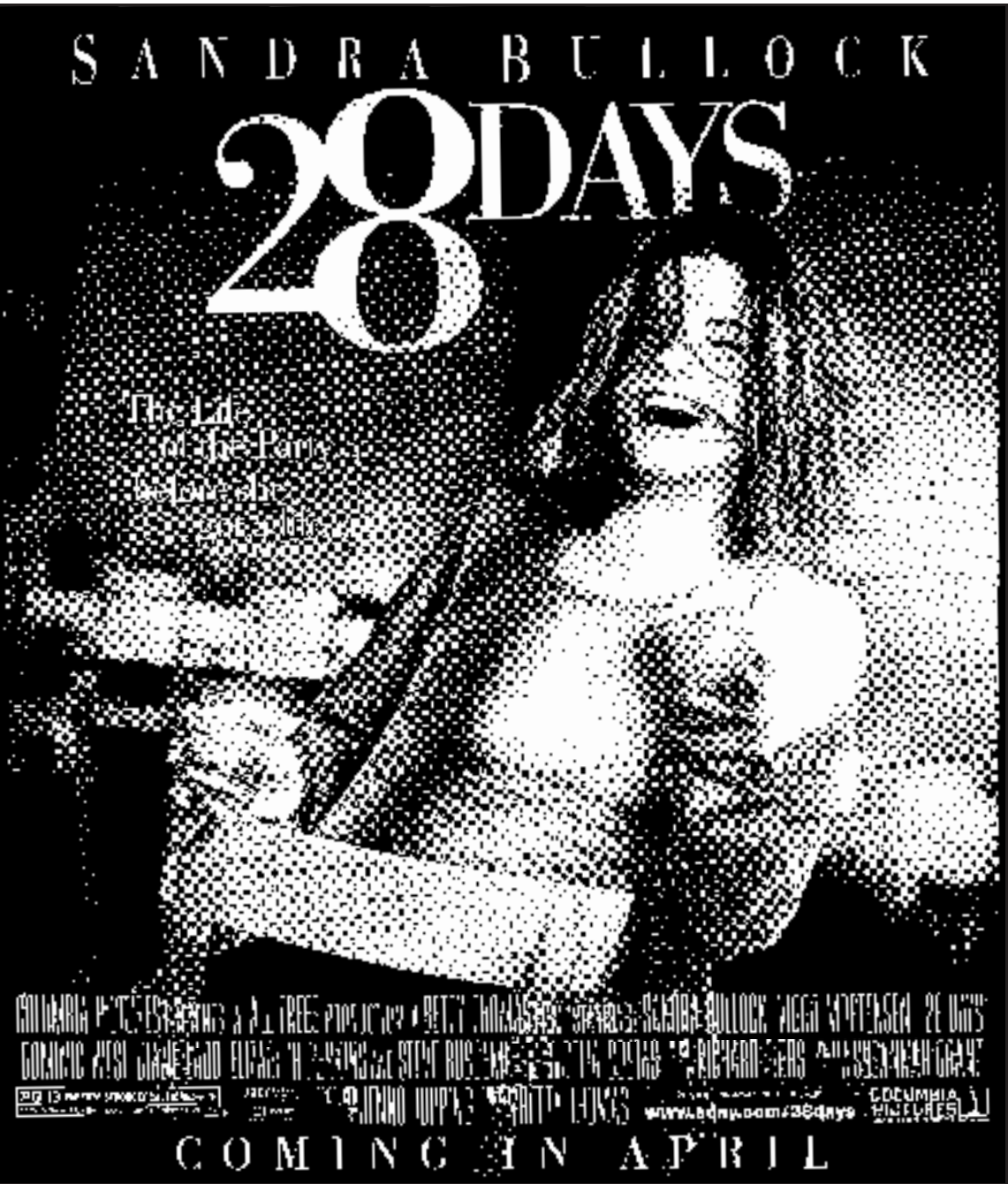
Application Deadline: May 12, 2000  
Applications available at the Student Services Ctr (Rm 11-120), Architecture HQ (Rm 7-337), or Visual Arts Program (Rm N51-315) beginning April 21.

For more information call 253-5229

SANDRA BULLOCK

28 DAYS

The Life of the Party  
celebrate the 28th anniversary



COMING IN APRIL

time to get to work.



The new [Campuscareercenter.com](http://www.campuscareercenter.com) is here!

Get a **Job** or **Internship** today.

Featuring:

- Thousands of jobs and internships with companies worldwide.
- Hiring companies contacting you directly
- Online Student Visa Application for International Students
- Profiles of companies that are active college recruiters
- Daily world, employment and business news
- Tips on resumes, interviews, networking, working abroad and much more!

Visit [www.campuscareercenter.com](http://www.campuscareercenter.com) today!



CampusCareerCenter.com

The world's largest campus job fair



# Student Activists Share Goals For Protest

Protests, from Page 1

ronmental concerns to initiate teach-ins and demonstrations on Friday and Saturday.

Both the IMF and the WB were created at the Bretton Woods Conference in 1944 with the stated intention of restructuring and improving developing nations.

Both organizations have claimed at recent press conferences that they support “free-trade and development” policies using what has been called “neoliberal economics” to bring wealth to countries. Nevertheless, protesters

assert that programs instituted by the two groups are “austerity measures” that open markets to sweat-shop labor, reduce national spending on social programs such as health and education, and devalue the national currency.

Anticipating that the debate over economic policies will result in violence, the IMF and WB have called upon D.C. police to secure their buildings against protesters. National Guard troops are also expected to arrive by Sunday. Administrators at George Washington University, located in the heart of D.C., have closed the school

until Monday.

**Activists share goals, qualms**

The MIT activists who will attend the protest have stated their expectations for the event while identifying their fears.

“There will be thousands of people weighing in their feelings about the role these institutions have played in creating poverty throughout the world,” said Aimee Smith G, who will be attending the protest.

Smith explained her reasons for protesting: “Structural Adjustment Programs (SAPs) do nothing to enable sustained economic growth ... There is no limit on the levels of starvation or suffering a nation’s people may be put through,” she said.

“Had it not been for this re-colonization in the name of ‘development’ by the IMF and the WB, people in so-called third world nations would have better options. The amazing thing is that these institutions which have so routinely failed at their stated motives have been allowed to continue unchallenged.”

Treasury Secretary Laurence Summers ’75 disagreed, telling Associated Press reporters Tuesday that the IMF’s recent decision to establish an independent watchdog group shows its willingness to improve and help poor nations. It “demonstrates important progress in making the IMF a more accountable and transparent institution,” he said.

World Bank Group President James Wolfensohn also defended himself, stating that “the Bank is not what it was five years ago.”

But former World Bank economist and Vice President Joseph Stiglitz, in an article published in *The New Republic* yesterday, said that the protesters will “say the IMF’s economic ‘remedies’ often make things worse — turning slow-downs into recessions and recessions into depressions. And they’ll have a point.”

“I saw how the IMF, in tandem with the U.S. Treasury Department, responded [to economic crises],” he said. “And I was appalled.”

Fellow student activist Saurabh Asthana G agreed and offered his predictions for the outcome of the protest.

“I think anyone who takes a moment to examine the effect these institutions, which claim to have been founded on the principle of eradicating third-world poverty, have actually had on developing economies world-

wide, will see clearly that they have not at all been effective in achieving their goals,” said Asthana.

“[At the protest], I anticipate heavy national guard presence blocking us off wherever we could do the most good, i.e. around the WB building. The most we can pray to do is shut the city down by virtue of our numbers ... but I think, at this point, stopping the meetings is out of the question.”

**Protest’s effects not guaranteed**

Asthana had a less optimistic attitude toward the protest than most of his colleagues. “Honestly, given the fact that Seattle happened, and those in power are now aware of the size of the movement against them, and are forewarned against the D.C. demonstration, I don’t expect the protesters to be able to do much other than show their presence,” he said.

Smith said she fears police violence, which resulted in several lawsuits and controversies after the Seattle protest.

“I am terrified of being brutalized by police or incarcerated,” she said. “I am terrified of experiencing things which may make me feel I have no rights. When you grow up in this country, you feel that no matter how bad things can be, at least here you are free to speak your mind, to peaceably assemble, etc. ... I know it hasn’t been true for many in Seattle and for many throughout the country.”

Only a handful of MIT students attending the IMF/WB protest had participated in the Seattle WTO protest. Most of them, however, had attended a recent “Biodevastation 2000” protest at a March meeting of biotechnology industry leaders at the Hynes Convention Center, Boston. Many of those attending the April 16th protest re-iterated Smith’s qualms about brutality and incarceration, but fellow activist Felix AuYeung G said he had different fears.

“I fear that positive changes are not happening quickly enough,” he said. “As we speak, millions are suffering in poverty and hunger. And while we bicker about if and how the WB and IMF ought to be changed, their regressive policies continue to create irreversible damage to the populations in the developing world, while enriching the very few who have the least morals.”

## MIT Laboratory for Computer Science UROP SUMMER STUDIES PROGRAM 2000

This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience, and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to continue work in the Fall semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development.


An informational meeting will be held:  
Tuesday April 25, 2000  
Building NE43, Room 518  
3:30 pm

## Even EZ-er than 1040EZ.



Introducing TeleFile from the IRS. If you are single and filed Form 1040EZ last year, you can file your tax return in ten minutes by phone. Anytime. Check your tax booklet for information.

**TeleFile**  
It's free. It's fast. It works.

 Department of the Treasury  
Internal Revenue Service  
Changing for good.

This space donated by *The Tech*

# Account of Post-WWII Japan Earns MIT Professor Pulitzer

By Sanjay Basu  
*ASSOCIATE NEWS EDITOR*

Japanese History Professor John W. Dower was one of two Massachusetts professors who won the Pulitzer Prize on Monday. Dower won the prize for his non-fiction book *Embracing Defeat: Japan in the Wake of World War II*, and was accompanied by Amherst College Professor Lewis Spratlan, who won the Pulitzer prize for his opera, *Life Is a Dream*.

Dower's book examines Japanese-American relations between August 1945 and April 1952, and was written after the professor researched General Douglas MacArthur's top-down influence on modern Japanese economic and political life.

Before winning the Pulitzer, Dower had already received five awards for the book: the National Book Award for Non-Fiction, the Bancroft Prize in American History, the John K. Fairbank Award for

Asian History, the \$10,000 Mark Lynton History Prize, and the PEN-New England L.L. Winship award.

Winning the Pulitzer was a surprise however, Dower told reporters, because rumors had surfaced that his book was not a serious contender for the award.

"My surprise quickly turned to joy and I danced around the house with my wife for a minute or two," Dower told *Tech Talk* reporters.

This announcement made Dower the second sitting MIT professor to win the Pulitzer. Professor John Harbison of music won the award in 1987 for *The Flight Into Egypt*.

"He'll find that this is very good for his life," Harbison told *Tech Talk* reporters. "There will be a steady increase in opportunities for his work. He will reach a wider and more inclusive audience."

Harbison himself recently received national acclaim after his opera "The Great Gatsby" was performed at the Metropolitan Opera

House. But even prior to winning the Pulitzer, Dower was widely recognized for his scholarship in Japanese History.

In 1979, his book *Empire and Aftermath: Yoshida Shigeru and the Japanese Experience, 1878-1954* was a bestseller in Japanese translation.

*War Without Mercy: Race and Power in the Pacific War*, which he published in 1986, won the National Critics' Circle Award for nonfiction and the Masayoshi Ohira Memorial Prize in Japan, among other awards.

That year, he produced the documentary film *Hellfire: A Journey from Hiroshima*, which was nominated for an Academy Award.

Professor Dower is a Fellow of the American Academy of Arts and Sciences. He joined the MIT faculty in 1991 and was awarded the Elting E. Morison Professorship in the Department of Humanities in 1996.

# Eisenmann Acted As Mentor To Students

Eisenmann, from Page 1

factor in his departure. Eisenmann may have been pressured to depart to facilitate a reorganization of the residence life office, the source said.

Both Eisenmann and other administrators said that the reorganization of the office had did not play a role in his decision to depart.

That reorganization involves the creation of a "RLSLP leadership team" to head the office. The team divides oversight for programs, operations, and administrative aspects between three administrators who will report to the dean of students.

Despite his departure from the RLSLP position, Eisenmann will likely remain at the Institute in a different role. "I very much hope to stay at MIT," he said. "The Institute is an amazing place." Possible posts include a role in the academic side of the dean's office, advising, graduate student life, or "easily a half-dozen" areas of the Institute.

Eisenmann will remain in his current role until July 1.

### Contributions remembered

Colleagues and students remembered Eisenmann's contributions to both student life issues and to the brick-and-mortar aspects of the residence system.

"He's been a strong voice on behalf of the student body throughout his time here, particularly recently in the residence redesign process," said Jennifer A. Frank '00, president of the Dormitory Council.

"Andy has done a terrific job of strengthening our housing system. The programming of the new undergraduate residence reflects his knowledge of how our students live and work," said Chancellor Lawrence S. Bacow '72.

Matthew L. McGann '00, president of the Undergraduate Association, said that Eisenmann was "able to merge the culture of the programmatic side [of the residence system] with the operations side." In addition, Eisenmann "guided the residence life office through one of its most difficult times" following the death of Scott S. Krueger '01 and the reorganization of the residence system which was an accomplishment in itself, McGann said.

Dean for Student Life Margaret Bates said that Eisenmann was "instrumental in realizing the potential" of integrating residence with programming. Bates, a relative newcomer who is also stepping down this year, said that Eisenmann was a valuable resource for Institute knowledge.

Kirk D. Kolenbrander, special assistant to the Chancellor and the individual charged with the implementation of the Chancellor's residence plan, said that Eisenmann represented an "eloquent voice for not only the students but the students as members of the larger community."

Students cited particularly Eisenmann's rapport with the student body.

"Andy Eisenmann never forgot how to listen to students," said Jennifer Berk '01, who has worked with Eisenmann on a number of housing related issues.

"He's been there on a professional level but has also been there on a personal level, acting as a mentor," said Frank.

Eisenmann "always believed in student input," said McGann, who also said that Eisenmann served as a mentor.

"Given how incredibly helpful he's been in the past its going to be hard for us to get used to doing things without him," said Frank.

# STUDENT TRAVEL

## Degrees of Freedom

London.....	\$348
Paris.....	\$387
Madrid.....	\$497
Rome.....	\$497
Amsterdam.....	\$458

Prices in Euros (1996). Taxes included. Some restrictions apply.

**266-6014**  
287 Rensselaer Street

**576-4823**  
600 Mt. Auburn St.  
Cambridge, MA 02138

**STA TRAVEL**

WE'VE BEEN THERE.

# SPECIAL ADVANCE SCREENING

# U-571

**FREE MOVIE POSTERS**

**Tuesday, April 18**  
**8:00 PM**  
**Rm. 26-100**

**Pick Up FREE Passes at the Door.**  
**Presented in DTS Digital Sound**

**Presented By**  
**MIT Lecture Series Committee**

**www.PREVIEWTHEATER.com**

What they gave wasn't money.  
It was time.  
They volunteered their skills to people who needed help doing their taxes. And it made them feel great.  
They weren't necessarily accountants. They were people, like you and your club or group members, who have a basic aptitude for math and a desire to help others.  
You know, you can help make someone's tax season less taxing.  
And you'll be amazed by the return you'll get from helping people with what taxes them.

To find out about the free IRS training program that will teach you and your organization the ins and outs of preparing taxes, call 1-800-424-1040 now.

A Public Service of  
This Publication &

**Ad Council**

Internal  
Revenue  
Service

This space donated by *The Tech*

# SCA

The Society for Creative Anachronism

# Medieval Faire



Sunday, April 16, 12-4pm  
MIT Campus, around Kresge Auditorium  
(in front of the student center)

FREE!

music  
dancing  
fencing  
sewing  
food, drink!  
armoured fighting  
leather, wood, and metal work!  
and so much more...

web.mit.edu/sca/www/Faire

# Purcell Takes Third At NAC Tournament

By Phillip Miller  
TEAM MEMBER

While most sports slow down after their NCAA season ends, MIT Fencing continues to compete at the national level. Last weekend ten fencers traveled to scenic Cleveland for three days of rain, snow and tough competition at a North American Cup (NAC). They returned with one medal and a number of high finishes.

NACs draw many of the top fencers in all weapons from all over the continent, and consist of a series of pools of five touch bouts and fifteen touch direct elimination (DE). Their results serve to rate and rank the competitors. Ten fencers is the most that MIT has sent to this level of competition in a significant time.

Caroline Purcell '02 had another strong performance, fighting her way to a Bronze Medal. Despite being slightly sluggish in the pools, her tactics and precision carried her through to the DEs, where she was able to bring her speed and fire in line with her skill. After victories over Christina Crane (ranked 15th nationally) and Amelia Gelliard (16th), she fell to Yelena Kalkina in the semi-finals to take third. "It feels good to be able to reclaim focus," said Purcell. "It shows me that my fencing is maturing well." Caroline is currently ranked 7th nationally.

Caprice Gray '00 made her NAC debut with an impressive day of her own. She was powerful in her pools and won a DE over a much more experienced fencer to finish 23rd, and gain a 47 debut ranking.

### Men strong as well

On the men's side, Phil Miller '01 had an impressive NAC debut

of his own. After moving cleanly into the round of 24, Miller posted a 2-3 record in his pool, with victories over Wyatt Kasserman (16) and Vladimir Faingold (26) to finish a very solid sixteenth overall. Assistant Coach Brian Bower '99 posted a strong 23rd place finish, and Richard Burstein '02 made his own impressive debut on the national rankings by taking 26th. Captain Evangelos Efstathiou '00 also had a respectable day with a 37th place finish. Efstathiou is currently ranked 30th in the country.

Oliver Chadwick '02 and Assistant Coach Tan Trinh '96 both posted personal bests in the Men's Foil competition. Chadwick fought his way into the round of 24, where he went 1-4 to end up 23rd in the tournament and 44th in the country. His lone victory was over Tim Chang (6). Trinh had a solid day, winning his first DE, and then losing his section to Rob Lichten, brother of NCAA Silver Medal Epeeist and MIT alum Rob Lichten '95. Trinh's fencing continues to improve, and he hopes to add to his 56th place finish next time.

Women's Captain Dianne Allen '01 also was seen about with a large smile after the competition. Dianne received her first national ranking by making the top 48, where she went 2-3 to finish 35th overall. Teammate Joan Hon '01 added a personal best 60th place finish to cap MIT's very strong performance.

Next up for the Engineers is Senior Sectionals held in May in Danbury, CT, where they bout for the chance to qualify for Division 1a, 2 and 3 Nationals held this Summer in Austin, TX. Several of these fencers are already qualified for Division 1 Nationals, which will be held at the same time.

# TUFTS Summer

May 24 – June 30 • July 5 – August 11

Visiting students welcome!

Six-week day and evening classes are available on two campuses:  
**Boston • Medford**



Discover the best value in Boston! \$1,185 for most courses. Credit can be transferred—most courses are equivalent to four semester hours.

Both campuses are easy to get to, and offer convenient  access.

Benefit from a summer course. Lighten your fall course load, concentrate on a difficult course or make up credit.

For a catalog, call (617) 627-3454, or e-mail: [summer@infonet.tufts.edu](mailto:summer@infonet.tufts.edu)  
Our catalog is also on the web: [www.ase.tufts.edu/summer](http://www.ase.tufts.edu/summer) or mail the coupon below.

Please send a Tufts Summer Session catalog to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to:  
Tufts Summer Session  
108 Packard Avenue  
Medford, MA 02155

# TUFTS Summer

# Want A Challenge?

OFF OF 1 BAIN NO SCHOOL

Start your career off on the right foot by enrolling in the Air Force Officer Training School. There you will become a commissioned officer in just 12 weeks. From the start you'll enjoy great pay, complete medical and dental care, 30 days of vacation each year, plus the opportunity to travel and see the world. To discover how high a career in the Air Force can take you, call 1-800-423-USA, or visit our website at [www.airforce.com](http://www.airforce.com)

AIM HIGH



[www.airforce.com](http://www.airforce.com)

# April's finally giving it up!

Get Free Food...  
during the April May Giveaway!

visit our site for details



[campusfood.com](http://campusfood.com)

Online Menu - Instant Ordering

Campusfood.com  
"contest\_mit"  
deadline 4.12.2000  
black and white  
2 col x 5"  
crop to border

Technical problems contact:  
Jay 212.616.3070 x 300  
[jay@campusfood.com](mailto:jay@campusfood.com)

Billing contact:  
Michael Saunders  
[Campusfood.com](mailto:Campusfood.com)  
200 Varick Street, Suite 514  
New York, NY 10014  
212.616.3070 x 116

Please run this ad in your issue 4.14.2000. Thank you.

# Individuals Strong Well At Invitational

## Women's Tennis Captures Many Wins Over Opponents At Middlebury College

By Nisha Singh  
*TEAM CO-CAPTAIN*

The women's tennis team travelled to Middlebury College in Vermont this past weekend to play in the Middlebury Invitational Tennis Tournament. Ten teams including the Beavers were divided into three singles and three doubles flights.

Though no MIT players emerged as champions, several individual team members performed well.

The weather at the tournament was very unpredictable, as play was held mostly outside on Saturday, but was moved inside on Sunday as several inches of snow fell in Vermont.

### Flight A Singles: Nakamura & Kelly

Co-captain Mealani Nakamura '00 was the top seed, and received a bye in the first round. She crushed her opponent from Montclair St. 6-1, 6-0 in the second round, but had a much tougher first set in the quarterfinals against her Hamilton opponent, winning it in a tie-breaker.

Nakamura easily won the second set 6-2. In the semifinals she dominated her Middlebury opponent, winning 6-2, 6-2. In the finals, she faced the second seed from Cortland. The two proceeded to play a fantastic match, with Nakamura dropping the first set 6-2, but rebounding to win the second by the same score. The third set was a dogfight, with neither woman giving in. In the end the Cortland opponent walked away with a 6-4 win.

The flight A competitor, Kelly Koskelin '02 was seeded third, and received a bye in the first round. She faced a tough opponent from Middlebury (who eventually made the semifinals), losing 6-2, 6-3.

### Flight A doubles

Nakamura and Koskelin were the top seeds, and received a bye in

the first round. They crushed Williams-Smith in the second round, 8-1, and defeated Hamilton 8-4 in the semis. In the finals, they trailed 6-3 but rallied for an explosive 8-6 win.

### Flight B singles: Hall and Singh

In Flight B singles, Jess Hall '02 was seeded second and received a first round bye. In the second round, she wore out her opponent from Hamilton, winning 6-2, 6-4. She lost in the quarterfinals to a Vermont player, 6-4, 6-2.

Nisha Singh '00 received a bye in the first round. She lost in the second round to the eventual champion from Middlebury, 6-3, 6-0.

### Flight B doubles

Hall and Singh were seeded second and received a bye in the first round. However, they had to default after Hall injured herself.

### Flight C singles: Hsing and Tanaka

While Ann Hsing '02 lost in the first round, Ayako Tanaka '00 received a bye in the first round, and won a hard fought three setter in the second. This match featured large momentum swings, as Tanaka won the first set 6-4, but lost the second at love. She weathered the storm, however, and won the third set, and match 6-3. She lost in the quarters to a Middlebury player, 6-3, 6-1.

### Flight C doubles

Tanaka and Hsing received a bye in the first round. They played a great match in the second round, losing 8-5 to the eventual finalists from Hamilton.

Head Coach Carol Matsuzaki had the following to say about the hectic weekend: "This tournament was a good opportunity to work on some individual things because the pressure of a dual match was not there. We need to keep working hard as we head into the end of the regular season and beginning of post season play."



Theresa Cheng '02 shovels the ball to a teammate Wednesday in women's lacrosse action against Colby-Sawyer College. MIT dominated the contest, finishing ahead 16-10.

# Padres And Marlins Sink All The Way Down To The NL Basement

Story, from Page 24

son they did last year. Barry Bonds, Jeff Kent, and Ellis Burks all missed significant amounts of playing last year due to injury, and I doubt all three of them can make it through this year without getting injured. If they do remain healthy, they have a great opportunity to beat out both Arizona and Los Angeles.

The other thing that will prevent

the Giants from winning the division is the youthfulness of their starting rotation. Championship teams typically have veteran pitchers mixed in with their young guns, but not one of San Francisco's starting five has more than five full seasons of major league baseball starting experience.

### Rockies, Padres, Marlins

The Rockies will have a typical

Colorado season, score lots at home, not much on the road and end up under .500 but not be the worst in the league. They have reserved that right to the San Diego Padres, who, like the Florida Marlins, sold all of their talent after a successful season a few years ago. Neither team has rebuilt yet, so look for those two and the Brewers to battle for the top spot of the National League basement.



Anish S. Parikh '01 volleys the ball in Wednesday's match against Wheaton College. MIT won 7-0.

## Summer Jobs

Interested in Computer Graphics and Special Effects? Our company has two positions for summer interns who want to work on video and graphics software. As an intern, you'll be working on developing components for current products in collaboration with an MIT alum. Some programming experience is required. Experience with image processing, video, and 3D graphics is a plus. A desire to learn is a must. If you are interested, send your resume and a cover letter to [jobs@borisfx.com](mailto:jobs@borisfx.com). At our company you'll find cool people, interesting work, and free soft-drinks. We're located on Congress St, a 10 minute walk from the South Station T-stop.

[www.borisfx.com](http://www.borisfx.com) • 181 Congress St. • (617) 461-9908

Join the fun and learn something!

### New Courses

The cosmology of '80s films  
Digital, genetic, and other mutations  
The sign of Cancer and the sign of the cross  
The golden age of Roman intellect  
From postmodernism to the present  
Mysticism and the occult  
Native American novel  
Modern American poetry  
Ancient Greek literature and philosophy  
Nineteenth-century poetry: Dickinson  
Introduction to French literature  
Early 20th-century Latin American political history  
Women in the colonial Americas  
Late 20th-century music in Europe  
International history

And new courses and off-campus  
in our 2000 Bulletin

Call (212) 854-6483, e-mail [camp-info@columbia.edu](mailto:camp-info@columbia.edu), or visit the Web:  
[bulletin.columbia.edu](http://bulletin.columbia.edu)

**Columbia**  
**10<sup>th</sup>**  
**ANNIVERSARY**  
**CELEBRATIONS**

An extensive range of graduate and undergraduate courses in 34 areas of study.

# SPORTS

## Men's Lacrosse Whomps Clark

### Three Players Earn At Least Five Points During 17-6 Win



Nick DeMarco '02 carries the ball during Tuesday's lacrosse game against Clark University. MIT won 17-6.

By Justin M. Verdirame  
*TEAM MEMBER*

The men's lacrosse team opened its conference schedule with a 17-6 trouncing of Clark University to bring their record to 4-2 overall. MIT's offense was led by the starting attack with six point productions from Eli Weinberg '02 (3 goals, 3 assists) and Pascal Rettig '01 (1G, 5A) and five goals from Matt Van Horne '02. Goalie Tim Nolan '01, making his second start of the season, anchored the defense as it shut down Clark on all eleven of its extra man opportunities. MIT opened the scoring minutes into the game with a goal by mid-fielder Rich Weber '03. Clark answered with a goal a minute later when Clark attackman Joe Figler (1G, 1A) picked up a grounball in front of the crease and put it past Nolan. From there the Engineers' took charge and pulled away with a 14-0 run that lasted through the middle of the third quarter. Of the team's offensive performance goalie Tim Nolan said, "The most impressive thing was actually the way we threw the ball around and really controlled the game offensively. It was nice to not be on

our heels for 40 of 60 minutes." However, Nolan was not happy about his teams' affinity for penalties. MIT tried to keep Clark in the game by committing eleven penalties for eight minutes, but the penalty kill unit led by long stick middle Chris Wilmer '02 refused to surrender any

*"The most impressive thing was actually the way we threw the ball around and really controlled the game offensively," said Tim Nolan.*

goals. Wilmer picked up a career high ten groundballs on the day. The defense played well for most of the game, limiting Clark's attack to one goal and one assist. Defensive lapses by the Engineers in the 4th quarter allowed Clark to score four goals. Eli Weinberg '02 made his second consecutive start at attack as Coach Alessi attempts to find an answer for the team's offensive woes. Weinberg, an All-New Eng-

land selection last year as a freshman, is now splitting time between midfield and attack in an attempt to keep his amazing offensive skills on the field as much as possible.

**Injuries weighing team down**  
The team has been riddled by injuries so far this season. Midfielder Kurtis McKenney '01 returned last Saturday in MIT's loss to Connecticut College from a preseason shoulder injury. The team hopes to have face-off specialist David Cantor '02 back from a hamstring injury and midfielder John Bevilacqua '02 from an ankle injury by Saturday. The defense has been especially hard hit. Starting defenseman Chester Bai '01 is lost for the season because of a thigh injury. MVP Jeff Steinheider G has been fighting off ankle problems while Blair Dunn '00 has been playing with a broken thumb. The Engineers play at Springfield (ranked sixth in New England) as the team tries to remain undefeated in the conference. This game expects to be the Engineers' toughest challenge of the season as Springfield is the favorite to win the league and the NCAA Tournament bid that goes with it.

## N.L. West Division Preview

### Diamondbacks Have Edge in Pitching

By Rory P. Pheiffer  
*SPORTS COLUMNIST*

No longer do expansion teams have to pay their dues for years before the can become contenders. Arizona showed the league last year by winning the NL West crown in just their second year of competing. Five players on their team had career seasons at the plate, a pretty amazing feat considering the five of them have over fifty seasons under their belts combined. Diamondback pitching was phenomenal as well last year, finishing with a 3.77 ERA, second only to the Braves. What is the likely-hood that they will duplicate these statistics? Not too good, but nonetheless Arizona is still the team to beat. With a pitching staff consisting of the Big Unit Randy Johnson, Todd Stottlemyre, Omar Daal, Armando Reynoso and Brian Anderson, they should put on another strong showing, but I don't think they'll repeat as division champs.

**Los Angeles Dodgers**  
Nobody seems to be giving the Dodgers much of a chance this year, but they have enough talent to carry them to a division championship. Any line-up featuring a power quartet of Gary Sheffield, Shawn Green, Eric Karros, and Todd Hundley is one feared by any big league pitcher. Tack on some batting average hitters like Adrian Beltre and Mark Grudzielanek, and the Dodgers have very good scoring ability. Los Angeles' starting pitchers showed some promise in the second half of the season. If ace Kevin Brown can live up to even half of the salary the Dodgers are paying him, the improved bullpen should be able to help the Dodgers win enough games to beat out Arizona for the division crown.

**San Francisco Giants**  
I look for the Giants to also make a run at the division crown, but I see them falling short for the same rea-

## Rugby Club Keeps On Rucking Despite Injuries

By Samuel D. Mertens  
*TEAM MEMBER*

A large and enthusiastic crowd of spectators saw the rucking beavers walk over the visiting Berkshire squad for their second win of the season last Saturday. Berkshire had beaten MIT last fall in western Massachusetts, so this was expected to be a tough match for the men in gray. But for the second week in a row, the home team totally dominated the much larger opposition. The pack did a great job in securing the ball and defending against Berkshire' rucks. The backline rolled through the defense using great speed and skills.

**Scoring machines**  
The score-fest started when Adam Golden '03 received the ball from John Paul Shen '02 on the wing

for a try. Minutes later, James Partridge had another great run through the Berkshire defense just to be tackled at the try-line. Flanker Gavin Braithwaite was in close support, and made it over the tryline with a leap. Another nice backline move

*"Oh yeah, I'm bleeding"*  
*—John Paul Shen '02*

gave Partridge the opportunity to score himself. After this try, Berkshire was pressured by the forwards to kick the ball away. It was caught by Johnny Robinson, who made the try, sidestepping through the visiting pack. Later, Golden had another nice run on the wing. But a fumbled pass ended on Partridge's boot, who kicked the ball in the end-zone, where he downed

it for his second try. Before the half, Shen had to leave the game with a nine-stitch injury to the lip.

**Partridge makes hat trick in second**  
The second half started with another amazing backline move and a try from the fullback Daniel Anello, who had a great debut as a beaver. The Partridge show was about to start as he scored a perfect hatrick in this half: a try from a scrum near the posts, a try with the help of a beautiful assist by William Kreamer '99 and a try on a scorching solo run dummying the defense. Regrettably, flyhalf Stephen Lasher SM '99 who had converted a record five tries had to leave the game with a broken finger. This could be a big loss to MIT's backline for the next games. It did not affect the beavers too much this game as Braithwaite made the final try with MVP Partridge converting to bring

his points total to an amazing 27. When asked about the 62-0 victory, Captain Dionicio Siegel said, "The team played the game like a Bolshoi performance of the Nutcracker, flawlessly executed, but still innovative and refreshing."

**B-team unable to convert**  
The B-side played against a mixture of Berkshire substitution players and MIT B and A-side players. The game was lost 22-14, but it was always very close. The beaver B's gave up some points through a lack of experience and were punished for it. Romain Alleaume, Samitha Samaranayake '02 and Trei Fleming '01 scored for the beaver B's, while Dionicio Siegel and Juan Araiza '00 scored for the "Berkshire" team. The rookies will be certain to improve the next game after this learning experience.



Ethan Goetz '00 singled to right field as MIT took on Tufts University Monday. Goetz was later picked off at second base in a failed hit-and-run attempt during MIT's 6-2 loss.

## UPCOMING HOME EVENTS

**Friday, April 14**  
Women's Softball vs. Springfield College (Double Header), 3:00 p.m.  
Men's Baseball vs. Savannah College, 3:30 p.m.

**Saturday, April 15**  
Varsity Sailing — Oberg Trophy, 12:30 p.m.  
Women's Softball vs. Clark University, 12:00 p.m.  
Men's Tennis vs. Springfield College, 1:00 p.m.  
Men's Lacrosse vs. Springfield College, 4:00 p.m.